Greystones
11 March 1926.

My dear Mrs Faugère

At last I have a quiet day to write & thank you for your kind thoughtfulness. Their home of Beckenham appears always like a dream & I often long to see such beautiful surroundings that there is no time left for the friends who are so cheerfully waiting. We went over to Derby last week to choose carpets & beds so that they should be ready when needed & on the 19th we leave home, perhaps

Ever affectionately
Sarah Grimké Weld.

well established here and there go to Paris, after which we hope to go abroad & do not look for this much is very trying. Thank you so very much for the illustrations, it will indeed complete the page and I am so glad to have it. You are so good in thinking of all these interesting matters and I can assure you that they are very fully appreciated & valued. Hubert is going to write about the book. He said as soon that Aimée had spoken to him about it, it was as kind of you indeed it. I fancy you will be all alone now, that Aimée will be in Georgia, I hope she may not be long and I wonder whether any one is with you. Does she make way with the new book and is there any hope of a new edition. Do each day bring some fresh letter of appreciation of Barker Watkins & his work. Have you an autograph of his that you can spare me? And can you tell

was the author of these lines? Are they by Wendell Phillips? and can you also tell me if he has any relatives alive to whom I could write for his autograph. Do write as soon as conveniently you can & if you direct to Mr. P. Stubbs 60, Southwick Place, Bayswater, London W. I will always forward at once and it is nice to hear of you, & if such a long time, you have for so long been such a living friend to me. The card was very interesting but the picture of the birthplace was what delighted me much.