FORDS, HOWARD, & HULBERT,
PUBLISHERS,
No. 47 East 10th St., New York.

Who owns "Dragon"? Who will copyright & contract for it? What terms are suggested?

Jan. 27, 1897

Dear Mrs Tongue

Yours of the 21st is at hand inclosing letter from Inter Ocean folks about syndicating "The Dragon's Month". I see: "that's different" from taking a sample brick in a month or so & starting out to market it with a magazine. The serial publication will be a help, not a hindrance, to the sale of the book. The only question is that of time; & if it can be begun by Mch 15, & one is before that we having slips to set up from, so as to have it out by June 1, it might do very well. I suppose you have already begun your correspondence with the papers: the quicker you move, the better.

Pray ask Miss Aimée if she is going (after all) to make drawings for the illustration of the "Dragon" in newspaper & book, to allow me to suggest that

One make them on a larger scale than "Sunset Sea" seems to have had for its drawings, so that the lines can be finer where the drawing is reduced. I think the proportion for line drawings is about 3 times the size & wash drawings twice the size (or thereabouts) of reproduction. The lines of some of the "Sunset Sea" illns were too thick, so that sometimes the fine spirit of them was thus obstructed. Drawn larger, they nd have reproduced to this size in finer lines. That is a trouble with the "Outing" illns: interesting & graceful — but giving an effect sometimes of coarseness of line (& apparent cheapness, altho' that has nothing to do with real cost) and so they do not do justice to the designer or to the book. About McKinley books Insist A.W.T. yesterday & with direct reply. More you sent came safely. Hang the James tome man! Let him get an Ear-trumpet & stay at home!

[illegible] F. R. Norrand

CHAUTAUQUA COUNTY NY HISTORICAL SOCIETY