"LOCALS" means hotel (and carriage when necessary) for Lecturers and Readers; Hotel, Carriage and Baggage-Hauling for Companies. "EXPENSES," R. R. Fares in addition to "Locals."

SOCIETIES ENGAGING MUSIC ARE ALWAYS EXPECTED TO FURNISH A PIANO.

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THE REDPATH LYCEUM BUREAU,

G. H. HATHAWAY & CO., Managers, 120 Tremont Street, Boston, and Monadnock Building, Chicago.

Is prepared to arrange for the season of 1895–96, *for the following "Star" List of Lecturers, Readers, and Entertainments:—*

LECTURERS.

Babcock, Prof. Jas. F. (Illus.)
Bolles, Rev. E. C. (Illus.)
Brooks, Prof. Wm. R. (Illus.)
Bruce, Hon. Wallace
Chase, Rev. Mattison W. (Illus.)
Colledge, Wm. A.
Collyer, Rev. Robert
Conwell, Rev. Russell H.
Dane, Major Henry C.
DeMotte, Prof. John B. (Illus.)
Dixon, Rev. Thomas, Jr.
Du Chaillu, Paul
Elson, Louis C. (Music)
Field, Kate
French, W. M. R. (Crayon)
Gibson, Wm. Hamilton (Illus.)
Gilman, George P. (Illus.)
Graves, John Temple
Griffis, Wm. Elliot
Gunsaulus, Rev. F. W.
Harper, Roberts (Illus.)
Hedley, Dr. James
Henson, Rev. P. S.
Hovey, Rev. H. C., D.D. (Illus.)
Hulburd, Rev. Merritt, D. D.
Iglehart, Rev. Ferd. C.
Ingalls, Hon. J. J.
Kennan, George
Leland, Hon. Sam'l P.
Lewis, Rev. J. J. (Illus.)
Livermore, Mrs. Mary A.
Loxier, Chaplain J. H.
McCabe, Chaplain C. C.
McIntyre, Rev. Robert
Mountford, Mrs. (Lydia M. Von Finkelstein)
Nickerson, Col. A. H.
Nourse, Rev. Robert
Palmer, Rev. A. J.
Peters, Rev. Madison C.
Poole, Frederic
Shaw, Rev. Anna H.
Spedon, S. M. (Crayon)
Sperry, Dr. Lyman B.
Sprague, Prof. Charles Smith
Talmage, Rev. T. DeWitt
Thomas, Hon. W. W., Jr.
Tourgee, Hon. A. W.
Wallace, Robert, M. P.
Wendling, Hon. George R.
Whitman, Mrs. Bernard (Ill.)
Winship, A. E.
Wood, Rev. Morgan
Yovtcheff, Hon. Elia S.

COUNTY INSTITUTE INSTRUCTORS.

Draper, A. S.
Handy, Levin Irving
Payne, W. H.
White, E. E.

READINGS AND ENTERTAINMENTS.

Bryant, Henry T.
Cutter, Ines N.
Davis, Fay
Eldredge, Grace
Elliott, Edward P.
Emerson, Edward W.
Field, Eugene
Green, "Judge," Wm. B.
Grilley, Chas. T.
Hyperion Combination.
Kelley's Tableaux d'Art.
Kellogg, J. Louis
Kidder-Tripp Recitals.
King, Julia
Laura Dainty Entertainers.
Lincoln, Frank
Macy, J. Williams
Mohr, Prof. R. H.
Maro, Edward
Oliver, Katharine E.
Ott, Prof. Ed. Amherst
Phalan, Edm. T.
Powers, Leland T.
Priest, Lucia Mead
Ridgeway, Katharine
Riddle, George
Scott-Siddons, Mrs.
Smith, Addie Chase
Smith, Minnie Marshall
Smith, Wm. Hawley
Southwick, Jessie Eldridge
Temple, Belle
Thomas, John
Thompson, Clara Louise
Wilder, Marshall P.
Williams, Charles

MUSICAL.

Albion Male Quartette.
Apollo Quartet.
Ariel Quartet.
Beacon Male Quartet.
Beethoven Club.
Beresford Concert Co.
Berkeley-Beacon Concert Co.
Boston Artists' Quartet.
Boston Cadet Band.
Boston Ideal Banjo, Mandolin & Guitar Club.
Boston Philharmonic Sextet Club.
Boston Singers.
Crescent Ladies' Banjo Club.
Euterpe Mandolin, Banjo and Harp Club.
Fadette (Women's) Orchestra.
Germania Orchestra.
Jessie Couthoui Co.
Langwood B., M. & G. Club.
Max Bendix Instr. Quartet
Moody Intercollegiate Quartet.
Mozart Symphony Club.
Nilsson Quartet.
Novello Ladies' Quartet.
Redpath Grand Concert Co.
Remenyi Grand Concerts.
Rossini Quartet.
Royal Welsh Ladies' Choir.
Temple Quartet & Concert Co.
Verdi Ladies' Quartet.
Weber Quartet.
Wulf Fries 'Cello Quartet.

DUETS.

Misses Woodbury and Clarke.
Mrs. Wood and Miss How.
Mr. & Mrs. Lester M. Bartlett.

SOLOISTS (Vocal).

Allen, Mrs. E. H. (Soprano)
Chamberlin, Ella M. (Whistling)
Devoll, Geo. E. (Tenor)
Edmands, Gertrude (Contralto)
Fessenden, W. F. (Tenor)
Franklin, Gertrude (Soprano)
Hansell, Fred E. (Whistling)
How, Mary H. (Contralto)
Parker, Geo. J. (Tenor)
Smith, Minnisbel (Contralto)
Wood, Frances Dunton (Soprano)

SOLOISTS (Instrumental).

Allen, C. N. (Violin)
Botsford, Belle (Violin)
Chandler, Lillian (Violin)
Fisher, Claude (Violin)
Ford, Abby Clark (Accomp'st)
Fries, Wulf ('Cello).
Gilder, John Francis (Piano)
Harmon, Dana (Mandolin)
Keach, Leon (Accompanist)
Libby, Annie F. (Harp)
Lichtenberg, Leopold (Violin)
Murray, Clara (Harp).
Osgood, Marion (Violin)
Rogers, Van Veachton (Harp)
Senia, Thos. B. (Xylophone)
Shepard, Martha Dana (Piano)
Silsby, Bertha M. (Cornet)
Smith, Bertha C. (Zither)
Smith, May Lyle (Flute)
Wilder, Geo. H. (Flute)

All engagements made by this Agency are conditional upon the ability of the Lecturer or Artist to fulfil them. In case of detention by sickness, accident, or any legitimate and unavoidable cause, it is understood that there shall be no claim for damages or expenses, though a new date will always be given during the same season, if possible.

In reply to yours of ..... *Boston,* April 21, *189*6.

Dear Sir;

May we ask the favor of a remittance of the small balance due us April 1st, as we are obliged to send out our agents the first of May, and are therefore in need of all the funds we can collect. An early reply will oblige,

Yours very truly,

Redpath Lyceum Bureau.

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