8167

9/20

My dear sir:

There is nothing more difficult than to answer such a letter as yours. One cannot give advice to another because he knows nothing even with the closest intimacy of another's capacity and even if he did capability is but one of the elements of success + combination, opportunity, temperament and pecuniary condition are other important and essential elements.

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One can only safely consider hypothetical cases. If, for instance, you are a young man of independent means, who can afford to spend the greater part of your life in gratifying a very worthy ambition, I would advise you to employ some man in whose literary capacity and general discrimination, you have confidence, to examine your work point out its defects and from time to time, indicate what course you should pursue. Literature, is like

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Autography: neither even ability,
with aptitude, nor mechanical
practice are any of them sufficient
to make a good penman or a good
writer; but all must co-
exist to produce that result. A
man may make himself a good
penman by mere observation of the
best specimens and patient imi-
tation and practice after them. So
he may make himself a good writer
on literary subjects in the same
manner. But he must first learn and then
On that case,

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teach himself. There has been no such thing as a school of literature, intended to prepare for literary production, simply because we have had a false idea of literature and literary capacity.

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On the other hand if you are a young man of limited means, looking forward to your own exertions for a livelihood, you would better do one of two things: 1st Study literature exclusively, or,

2d Devote yourself to the attainment of a reliable support by other means, before applying yourself seriously to authorship.

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Men may live by authorship: they may sometimes though very rarely make a respectable livelihood thereby without other vocation: in a few cases, so few as to be deemed almost miraculous they may acquire wealth commensurate with the exercise of the same talent in other fields. But nearly all who have made a livelihood by literature have drawn already developed a capacity to earn a living by other means.

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Longfellow, Holmes, Howells were professors before ~~they~~ their works were sufficient recommendation for support. Whittier was able to live on a farm before his verse brought him a livelihood. Howells was a printer and the same is true in most cases before he was a writer. For myself, I should always keep ~~glad that I~~ a trade ~~to which I could turn in case of failure~~ to which I could turn with some success before I allowed my name to appear on a title-page.

To embrace literature as a profession as the modern phrase is, without certain means of support

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on the demonstrated ability to evade a likelihood otherwise, is to my mind as absurd as to punish into the middle of a river without having learned to swim or having on a life preserver. The fact that another is able to swim a mile or stay afloat for in that light hours, does not imply such an ability for all.

If what I have written gives you any light on it or any service to you in shaping your

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course in life I should be much
worthy, but I would not cease
think of trying to give you li=
=ectures how to succeed in
literature instead of hoping I have
a right for receiving a house
but number 210. The chances
for a writer to make a living
by literary work today are a=
=bout equal to the chances a
cat has of entering the 210
door. ~~If he does he will be~~

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The man who owns the calf must take his chances on the calf growing a phenomenon and the man who holds the pen must determine in his own way, his own chances of success with it.

Sincerely yours