"LOCALS" means hotel (and carriage when necessary) for Lecturers and Readers; Hotel, Carriage and Baggage-Hauling for Companies. "EXPENSES" R. R. Fares in addition to "Locals."

SOCIETIES ENGAGING MUSIC ARE ALWAYS EXPECTED TO FURNISH A PIANO.

THE REDPATH LYCEUM BUREAU,

G. H. HATHAWAY & CO., Managers, 120 Tremont Street, Boston, and Tribune Building, Chicago,

Is prepared to arrange for the season of 1894-95, for the following "Star" List of Lecturers, Readers and Entertainments:—

LECTURERS.

Babcock, Prof. Jas. F. (Illus.)
Bolles, Rev. E. C. (Illus.)
Bolton, C. E. (Illus.)
Bruce, Wallace
Burdette, Robert J. (Humorist.)
Colledge, Wm. A.
Collyer, Rev. Robert
Conwell, Rev. Russell H.
Cook, Joseph
Cumback, Hon. Will
Dane, Major Henry C.
DeMotte, Prof. John B.
Dixon, Rev. Thos., Jr.
Dowling, Geo. Thomas
Du Chaillu, Paul B.
Elson, Louis C.
Field, Kate
French, W. M. R.
Gilman, George P. (Illus.)
Graves, John Temple
Handy, Levin Irving
Haney, Rev. Con.
Harper, Roberts (Illus.)
Hedley, Dr. James
Henson, Rev. P. S.
Hovey, Rev. H. C., D.D. (Illus.)
Ingalls, Hon. J. J.
Leland, Hon. Sam'l P.
Lewis, Rev. J. J. (Illus.)
Littell, Joseph
Livermore, Mary A.
McCabe, Chaplain C. C.
McIntyre, Rev. Robert
Mott, Henry Elliott
Mountford, Mrs. (Lydia M. Von Finkelstein.)
Nourse, Rev. Robert
Peters, Rev. Madison C.
Pond, Major James B.
Swing, Prof. David
Talmage, Rev. T. DeWitt
Thomas, Hon. W. W.
Tourgee, Hon. A. W.
Wendling, Hon. George R.
Whitman, Mrs. Bernard (Illus.)
Wilson, Rev. J. O., D. D.
Winship, Rev. A. E.
Wood, Rev. Morgan

READINGS AND ENTERTAINMENTS.

Bryant, Henry T.
Churchill, Prof. J. W.
Cutter, Ines N.
Davis, Fay
Dow, Mart
Elliott, Edward P.
Emerson, Edward W.
Green, "Judge" Wm. B.
Grilley, Chas. T.
Hale, Carrie E.
Hoyt, Daisy Carroll
Kelley's Tableaux d'Art.
Kellogg, J. Louie.
Kidder-Tripp Recitals.
Macy, J. Williams
Mohr, Prof. R. H.
Nye-Smith Combination.
Phelan, Edm. T.
Powers, Leland T.
Priest, Lucia Mead
Reynolds, Frank G.
Riddle, George
Southwick, Jessie Eldridge
Thomas, John
Wilder, Marshall P.
Williams, Charles

MUSICAL.

Apollo Quartet & Concert Co.
Ariel Quartet.
Beacon Male Quartet.
Beethoven Club.
Berkeley-Beacon Concert Co.
Boston Cadet Band.
Boston Ideal Banjo, Mandolin & Guitar Club.
Boston Philharmonic Sextett Club.
Boston Singers Quartet.
Euterpe Banjo Club.
Fadette (Womens) Orchestra.
Germania Orchestra.
Harvard Quartet.
Jessie Couthoui Concert Co.
John Thomas Concert Co.
Langwood B., M. & G. Club.
Maritana Opera Co.
Mendelssohn Quintet Club.
Marie Decca Grand Concerts.
Moody Male Quartette.
Nilsson Quartet.
Reményi Grand Concerts.
Rossini Quartet.
Temple Quartet & Concert Co.
Weber Quartet.

DUETS.

Misses Woodbury and Clarke.
Mrs. Wood and Miss How.
Misses Sigrid and Asgot Lunde

SOLOISTS. (Vocal.)

Allen, Mrs. E. H. (Soprano.)
Chamberlin, Ella M. (Whistling.)
Conners, Hattie E. (Whistling.)
Cushman, Thos. L. (Tenor.)
Edmands, Gertrude (Contralto.)
Fessenden, W. F. (Tenor.)
Franklin, Gertrude (Soprano.)
Hansell, Fred E. (Whistling.)
How, Mary H. (Contralto.)
Parker, Geo. J. (Tenor.)
Pettengill, Georgie L. (Boy Soprano.)
Smith, Minniebel (Contralto.)
Wood, Frances Dunton (Soprano.)

SOLOISTS. (Instrumental.)

Allen, C. N. (Violin.)
Berry, Fannie C., (Piano.)
Botsford, Belle (Violin.)
Chandler, Lillian (Violin.)
Christie, Edith (Violin.)
Fisher, Claude, (Violin.)
Ford, Abby Clark (Accomp'st.)
Gilder, John Francis (Piano.)
Hoyt, Fannie Packard (Violin.)
Keach, Leon (Accompanist.)
Libby, Annie F. (Harp.)
Lichtenberg, Leopold (Violin.)
Lufkin, Gertrude M. (Cornet.)
Osgood, Marion (Violin.)
Rogers, Van Veachton (Harp.)
Senia, Thos. B. (Xylophone.)
Shepard, Martha Dana (Piano)
Sileby, Bertha M. (Cornet.)
Smith, Bertha C. (Zither.)
Smith, May Lyle (Flute.)

All engagements made by this Agency are conditional upon the ability of the Lecturer or Artist to fulfil them. In case of detention by sickness, accident, or any legitimate and unavoidable cause, it is understood that there shall be no claim for damages or expenses, though a new date will always be given during the same season, if possible.

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