

My dear Sir

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My dear Sir: I have your letter with  
enclosure for which I am much  
obliged. I had already withdrawn from  
the candidacy for the nomination being  
my friend the press of the district up  
to a practically unanimous declara-  
tion against the Republican Party pay-  
ing any further attention to the colored  
citizen's rights or coerditation. In  
order not to be bound, withdrawn  
before the convenes were held. A  
task had already been accomplished  
to carry this verdict into effect. My  
action has had the effect to clear

unwittingly up a good deal. It is grow-  
ing more and more evident  
that the Republican Party will act  
only when forced, to do so and  
this force must be applied at the  
bullet = box.

I have written a section  
of the Bystander about "Appointed,"  
to but it was crowded, or rather  
pushed over. I am sorry you did  
not let me have it in the proof-  
sheets. I think a free use of my pencil  
would have improved it. I mean no  
disrespect to the authors; it is a credit-  
able work which might have been

made a great deal better. I should  
judge that you wrote it by judgement.  
It is a hard subject to treat at best  
and I do not know as its en-  
chainment could be much improved.  
I judge the second part to be especially  
yours. Am I right? There seems a differ-  
ence. You must not blame me  
for writing so freely. I have almost  
the same interest in the literary work  
of a colored man as I would in  
that of a son and perhaps manifest  
it somewhat too freely. I feel like  
congratulating you ~~and the~~ on the  
general plan of the book. You caught  
hold of what seems to me one of

the most salient features of the subject  
the general friendship of two young  
men. As a writer, especially of dialogue,  
you need to practice self-restraint and  
variety — naturalness. Do not take any  
writer for a model but think how a  
particular man would speak and give  
more attention to the <sup>posture</sup> ~~circumstances~~, ~~actions~~  
gestures, ~~and~~ <sup>immediate</sup> clothing, ~~to~~ environment.  
These are, in the novel, what the scenery is  
in a play, they give naturalness.

It seems to me that you have a  
capacity which it would be well to  
cultivate, but if you attempt another  
novel, I would be glad to have you  
consult me about the ~~plan~~ plot  
before beginning and let me see the

us before it is printed.

I realize that the sort of isolated life — that is exposure almost wholly to one phase of humanity — must be a great detriment to a writer of fiction and little things go a great way in determining the quality of such work.

I shall not say much about the quality of the work in the notes but shall advise people to buy it who want to understand the colored man's position and feeling.

Yours very truly, H. C.