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190, 192, 194, 196, 198, 200

WOODWARD AVENUE.

Detroit, June 6 1894

18919

Dear Mr. Lorange:

I have mistaid your
last letter and forgotten the name
of the paper at Jamestown N. H. that I
ought to send letter to. I have it
written in an envelope with this to you.
If you would like to fill out paper
on article and envelope and send, or
if you would prefer return it to me
and I will send. Have been quite busy
with book and at the store since receiving
your last.

I enclose you a clipping from Sunday's
New Tribune relative to appointed.
If you have not read you will gain an
idea of its purpose, namely a protest
against yacht law and a plea for justice
Yours

Wm H. Anderson

A DETROIT NOVELIST.

A Young Colored Man's Protest Against Lynch Law.

"Appointed" is the name of a novel written by Sands, a Detroit writer. "Appointed," like many of the popular novels of the day, is a book with a purpose. The hope of the writer was evidently to create a prejudice against the barbarous way of punishing crimes by the lynch law, instead of by due process of the law, that is, the recognized law of the land.

The first pages of the volume is devoted to the introduction of the characters. The scene is laid in Detroit. Seth Stanley, a young man with a wealthy father, figures as the leading character in that part. He is saved from a worthless life and ennobled by his love for a splendid girl. In his father's store as bookkeeper, is a young colored man, who was a graduate of a high school, and afterwards graduated at a college as a civil engineer. He is bright and fully the mental equal of anyone, but feels the ban that is placed on his efforts at advancement, owing to his color. Seth and the colored boy become fast friends, as the former recognizes the good qualities of the other, and lays aside his race prejudice and accepts him at his true worth. The two decide to make a trip to the South, so that Seth Stanley can see for himself the outrages and brutalities that are practiced on the colored race there.

During the trip an incident arises that leads the young colored man being lynched by a mob in Birmingham, Ala., through no fault or error of his own. While suspended in the air the colored boy is cut down by his white friend and expires in his arms. But before he dies he leaves to his firm friend, Seth Stanley, the mission to keep alive the agitation against the barbarous brutality of the lynch law. Hence the name.

The novel is cleverly written. The facts that lead up to the climax are so skillfully arranged that the story is one of absorbing interest, the characters are displayed in the strongest light. They are all of such pleasant and gentle nature that the climax comes upon one unwelcomed, and impresses one most strongly with the barbarity of the end of the young colored boy, which is evidently the desire of the writer.