



OUT OF
THE
SUNSET
SEA

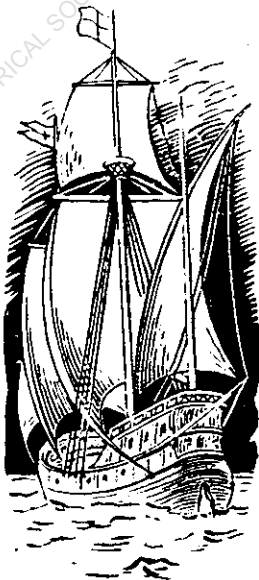
ACTION &
ADVENTURE





OUT OF
THE
SUNSET
SEA

ALBION W.
TOURGEE



MERRILL & BAKER

Out of the Sunset Sea

Is a life-like picture of the times when men delighted in brave deeds and stirring adventures. Columbus, the real Columbus, as he appeared to his contemporaries, and not the miraculous demi-god he has generally been painted, figures largely in the story; but it is not a life of the Discoverer of America, nor a mere narration of the discovery itself. The men and women of England and Spain that made the history of Columbus's day live again in Judge Tourgee's brilliant pages, and in their company the reader lives among the scenes of the days of the Spanish Inquisition, the Conquest of Grenada, and the Discovery of America.

The relation of England to the Discovery has not been clearly apprehended. A considerable portion of the story is laid in England, and her influence in the events leading to Columbus's journey is clearly shown.

As illustrative of the wide view given of the varied life of that day, mention

may be made of the carefully drawn characters of the Spanish merchant Messer Jacobo, a renegade Jew, and the English wharfinger, Master Flemming. The description of the trade between them in "Azogue" or quick-silver, by means of which the gold of the exiled Jews was transmitted to Bristol, brings out as has never been done before, the most atrocious act of civilized history, the expulsion and robbery of the Jews of Spain by the government and the Inquisition.

The book is **not** a study of Columbus merely, but of the age in which he lived and of the life of which he was much more a consequence than a constituent.

It is a story that appeals most strongly to **manly** men.

What a manly man thinks.

Everybody knows that ex-Speaker Reed is not only one of the manliest of men, but fond of brave deeds and manly achievement; this is what he says:

"It is on the very highest level of thought and diction, so sweet and pure, that it seems to me like the novels I used to read when I was a boy. I really envied you the felicity of your description of Arthur's mother, and the kiss of Charles the Bold. It is a boy's dream of a woman, and the dream of some old boys who have not utterly lost their youth."

The tale is mainly concerned with the adventures of one Arthur Lake, who under the name of Tallerte de Lajes, sails with Columbus on his great voyage. This young man has dozens of adventures; death pursues him everywhere, but never quite overtakes him. He baffles even the schemes of the Inquisition, and passes unscathed through whole batteries of bright eyes. He is an admirably reckless youth, and we like him, as we like the story in which Judge Tourgée has put him. —*Morning Journal*.

From the camps of the Spanish and Moorish soldiery we are led among the rough crews of the Santa Maria and the Pinta, from the Old World to the New, from England to Spain, and back again to England. Into this warp of adventure, warfare and politics, is woven the romance of the beautiful Xarifa, the daughter of a noble Moorish gentleman, and whose English mother turns out to have been a distant kinswoman of Arthur Lake, the hero of the story. The thread of the story is never lost in this maze of incident, and the author holds our interest bound from first to last. The volume is illustrated by drawings of Miss Aimée Tourgée. (New York, Merrill & Baker.)

—*Philadelphia Record*.

Undoubtedly this book will prove to be one of the most notable sensations among the number of books of the same kind which have appeared during this famous "Columbian year."

—*The Milwaukee Journal*.

Arthur Lake's is a tale of the most adventurous even for an age when all led adventurous lives. In camp and in court, as well as by sea, his good blade carved the casques of men, and out of one peril into another he rushed at top speed. It may well be called an active story, headlong, hazardous, full of ups and downs.

—*Milwaukee Sentinel*.

Judge Tourgée has the rare faculty of placing his reader precisely on the scene of action. Moreover his picture of old English customs and habits is highly praiseworthy.

—*Cleveland Leader*.

The story is in one sense history of a valuable kind, bringing back not the mere lifeless outlines of facts, but the spirit and thoughts and emotions and impulses of that memorable era.

—*Advance, Chicago*.

The author's style has many brilliant qualities, and his reconstruction of the characters, habits and events lying within the scope of the narrative is very carefully made.

—*The Review of Reviews*.

The narrative is enriched with picturesque descriptions of men and places, and altogether it is a realistic and pleasing picture of the varying incidents of Columbus's eventful history.

—*The New York Observer*.

As a story, "Out of the Sunset Sea" is admirable. It is full of incident, exceedingly well told. Its plot and motive are so far different from anything of Judge Tourgée's former creation that the reader fancies himself sojourning in a new world, with an old loved guide.

—*Buffalo Christian Advocate*.

Mr. Albion W. Tourgée has succeeded in his story of adventure, "Out of the Sunset Sea," because he has added to the bare outline of the story of Columbus a picturesque weaving of threads from the life of the time and of incidents of a personal romance.

—*Boston Journal*.

It brings vividly to mind the current world-life of the time. Judge Tourgée inspires in his readers his own enthusiasm for his subject, and enables us of the 19th century to enter the feelings and beliefs of those who lived in the 15th, with the charity that superior enlightenment brings.

—*Living Church, Chicago*.

History and imagination are blended in the production of a story that irresistibly holds the attention from the opening chapter to the last.

—*St. Paul Dispatch*.

The leading character is so handled as to give the reader a picture of society and a view of parties, religion and literature in England and Spain in the fifteenth century, and so as to analyze the motives and impressions of the men of many degrees who went with Columbus on his first voyage.

—*The Inter Ocean*.

Of all that has been written, nothing gives so clear notions of the life of the time in both political and social aspects. It purports to be written fifty years after the voyage by an Englishman who was one of Columbus' crew. The son of an English Lancastrian knight and noble, he had been sent into Spain to improve his religion, because a soldier of Ferdinand was obnoxious to the Holy Office, and to escape the Inquisitors, enrolled himself under Columbus. The author thus gets opportunity to paint a broad picture, with powerfully contrasting lights and shades, of the English civilization, weeded out by the Wars of the Roses and just taking breath for its start toward the Renaissance of Elizabeth, on the one hand, and, on the other, the Spanish civilization, splendid but austere, slowly yielding itself to the fatal grasp of the Inquisition. The manner of the time is well assumed, and the whole tale ingeniously devised and boldly and picturesquely colored.

—*Commercial Advertiser*.

OUT OF THE SUNSET SEA. By Albion W. Tourgée. [Illustrations by Aimée Tourgée. 12mo, 462 pp., \$1.75. New York: Merrill & Baker.] After a brief canter through this book, which is all that the crowded state of our book-table at present permits, we have a strong conviction that it will prove to be a notable sensation among the many sensations of "The Columbian Year."

—*Churchman*.