My dear Colonel:

Yours of —— rec'd. Thanks for check.

Where did we get the colors?

Re to Committee Meeting; What would it do?

Of course, you know the "Story" will not "boom" any body. Of course also, you know that from first to last a good many men will be mentioned in it — officers and ~~&~~ enlisted men. Most of these ~~would~~ notices will be merely incidental: some more or less formal.

Now, ~~illustrations~~ Contents, are attractive

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well = done /

if well-placed and skilfully used. They ought also to be pleasing to those who have an opportunity to go down to posterity in good company in the history.

My plan of portraiture is this.

1— Field officers, each a full-page portrait. Hall, Tolles, Perkins, Edwards.

2— Such Captains as many desire, one, a half-page portrait.

3— Such Lieutenants as many desire, and such enlisted men as it may be desired to include, a block cut 3"x2 1/4 to be mortised in on the page, here there and any where that may look coolest and be effective.

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their resignations. So I would send them the same invitations as to the others.

Of the enlisted men there were some who richly deserved such recognition ~~I am~~ and whose faces would greatly add to the attractiveness of the volume. I recall just now—

Gibson
Sedney
Whetstone,
Parker
Calder
Cushing
Taylor

the old "drummer" Reed of E "se

—I suppose I could name a dozen more and your fifty. They were men who gave the regiment much of its character. I would like to see them scattered thick through the book.

Of course, I am not going to write each one of—nor make the book a medley of personal reminiscences; but of those

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site any place as mine name might easily be used I would fent his fee= lure. He and his sire, and for that matter the rest of us also, would enjoy it. — and it ought to be made to both pay the printer.

Now, if you don't want this, say so. It is all one to me; but don't call a meeting to talk about it. I can do the work either way — but I can't explain very well.

Or rather my explanations seem to need to be explained a good deal. I cannot tell, until I see the sample cuts which I have ordered, whether it may not be better to procure the same size and thus the smaller one, for all except the field officers.

Sincerely yours

H. W. Longfellow

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Briefly, send a circular with a sample form of ~~the character a man can have~~, and ~~if~~ it ~~so~~ and say in it that he can have a portrait of that character in the ~~Hospitory~~, by sending a Cabinet Photo and ~~&~~ the fee.

There is no need of ~~re~~surrounding the whole matter to every one. If a man wants that and is willing to pay for it well and good; if not just as well. Of course, such notice will only be sent to those whom fees we want — that is whose service was creditable enough to entitle him to such distinction. I suppose any officer or each Grant, would be entitled to such a honor. Some would not care to see Crowell or Riker and I would not send such invitation to Osborne, the one who lost his sword on Pratt. But Crowell and Riker were prominent enough to deserve such opportunity and, so far as I know there was no open disgrace connected with

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Now, I think any officer or enlisted man to whom such opportunity is given ought to be willing to stay enough for the same to leave a surplus over for other illustrations we may need, a few weeks, or

Of course all officers who desire, and some of the men who were killed or died of wounds, should be included in these.

I have sent Capt. Orleans and Maynard's photos, to be engraved and will send you copies of the cuts in a few days.

We can handle better than 100 of them with advantage if they are paid for in this way.

How would I manage it?