

My dear Arnold: The extra "Letters to a King" will be \$1.00, on the whole \$19.00.

I enclose you copies of some circulars, touching a matter I have on foot, or would ~~totally~~ like to get on foot.

I have an opportunity to duplicate and much more Flood's success with the Liberatorian. I have been working towards this through very many long ~~years of~~ ^{years of} years of depression which had an end when mine enemy capitulated six months ago on my own terms. During this time I have gathered an immense list of names of persons favorable to my views.

so that if I ~~could raise~~ had the
money to send them circulars
I could secure ~~a~~ a circulation ab-
the outset very nearly if not
quite self-sustaining, with an abso-
lute certainty of rapid growth. At
least, I would be willing to engage to ed-
it ~~it~~ without any compensation until
it paid a profit. I thought certainly I
would have not much trouble to ^{find} ~~find~~
~~one or two~~ ^{one or two} ~~or~~
~~of~~ half a dozen men who seeing
these things and knowing the profits
of such a thing would find \$5,000

to set it on its feet.

It is the best opportunity there has been in years or will be again in this line in a long age, because I have the addresses of so many who are predisposed and so make a basis. I have no doubt a man taking the promoters' stock would quadruple his money in a year. But I guess I shall have to lose my opportunity for lack of a man to see a chance.

Yet if a man would put a ~~few~~ little money against my ~~long~~ ^{long} thought, wonderful opportunity and dearly

bought experience, we could have in
less than a year a vessel about
the old Continent & size that would
carry all the advertising we de-
sired and in which the adver-
tising would be worth a fortu-
ne every year. However, I have

took so many blows of ill-fortune
and finally had such really good ones
that I will not complain. If the
thing gets a hold and goes, well and
good. If not - why then blow - as the
old navigators used to say of the
stormy Cape. Yours truly
W. U.