

SOCIETIES ENGAGING MUSIC ARE ALWAYS EXPECTED TO FURNISH A PIANO.

THE REDPATH LYCEUM BUREAU,

G. H. HATHAWAY & CO., Managers, 120 Tremont Street, Boston, and Tribune Building, Chicago.

Is prepared to arrange for the season of 1893-94, for the following "Star" List of Lecturers, Readers and Entertainments:—

| LECTURERS. | | | | | | |
|---------------------------------|-----------------------------|------------------------------|------------------------------|---|----------------------------------|------------------------------------|
| Babcock, Prof. Jas. F. (Illus.) | Hammers, Prof. A. M. | Towle, Geo. Makepeace | Kellogg, J. Louie. | Arion Male Quartet. | Shipp Bros. Bell Ringers' Co. | Wood, Frances Dunton (Solo-prano.) |
| Beck, James M. | Haney, Rev. Con. | Wendling, Hon. George R. | Kidder-Tripp Recitals. | Bay State Concert Co. | Temple Quartet & Concert Co. | |
| Bolles, Rev. E. C. (Illus.) | Harper, Roberts (Illus.) | Whitman, Mrs. Bernard | Losey, Frederick D. | Beacon Male Quartet. | Weber Quartet. | SOLOISTS. Instrumental. |
| Bolton, C. E. (Illus.) | Hedley, Dr. James | Willits, Rev. A. A. | Macy, J. Williams | Beethoven Club. | | Allen, C. N. (Violin.) |
| Breckinridge, Hon. W. C. P. | Henson, Rev. P. S. | Wilson, Rev. J. O., D. D. | Marshall, Minnie | Bernhard Listemann Club. | DUETS. | Berry, Fannie C., (Piano.) |
| Burdette, Robert J. (Humorist.) | Hovey, Rev. H. C., D.D. | Winship, Rev. A. E. | Mohr, Prof. R. H. | Boston Cadet Band. | Misses Woodbury and Clarke. | Botsford, Belle (Violin.) |
| Colledge, Wm. A. | Howe, Prof. Chas. S. | Wood, Rev. L. Morgan | Murray, Maud. | Boston Ideal Banjo, Mandolin & Guitar Club. | Mrs. Wood and Miss How. | Chandler, Lillian (Violin.) |
| Collyer, Rev. Robert | Ingalls, Hon. J. J. | | Nye-Burbank Combination. | Boston Philharmonic Sextet Club. | Misses Sigrid and Asgot Lunde. | Christie, Edith (Violin.) |
| Conwell, Rev. Russell H. | Kennedy, Hon. Rob't P. | READINGS AND ENTERTAINMENTS. | Phelan, Edm. T. | | | Fisher, Claudé, (Violin.) |
| Cook, Joseph | Lawrence, Rosewell B. | Adams, Fred Winslow | Pond, Nella Brown | Columbia Concert Co. | SOLOISTS. Vocal. | Ford, Abby Clark (Accomp't.) |
| Cumback, Hon. Will | Leland, Hon. Sam'l P. | Bailey, Sara Lord | Powers, Leland T. | Euterpe Banjo Club. | Allen, Mrs. E. H. (Soprano.) | Gilder, John Francis (Piano.) |
| Dane, Major Henry C. | Lewis, Rev. J. J. | Bryant, Henry T. | Priest, Lucia Mead | Fadette (Women's) Orchestra. | Chamberlin, Ella (Whistling.) | Hoyt, Fannie Packard (Violin.) |
| DeMotte, Prof. John B. | Livermore, Mary A. | Burbank, A. P. | Reynolds, Frank G. | Germania Orchestra. | Conners, Hattie E. (Whistling.) | Keach, Leon (Accompanist.) |
| Dixon, Rev. Thos., Jr. | McCabe, Chaplain C. C. | Churchill, Prof. J. W. | Riddle, George | Heindl Trio. | Cushman, Thos. L. (Tenor.) | Libby, Annie F. (Harp.) |
| Dowling, Geo. Thomas | McIntyre, Rev. Robert | Davenport, Allen B. | Southwick, Jessie Eldridge | Ladies Schubert Quartet. | Edmonds, Gertrude (Contralto.) | Lichtenberg, Leopold (Violin.) |
| Du Chaillu, Paul B. | Miller, Annie Jenness | Davis, Fay | Thomas, John | Langwood B. M. & G. Club. | Pasenden, W. F. (Tenor.) | Lufkin, Gertrude M. (Cornet.) |
| Durgin, Rev. D. W. C. | Mott, Henry Elliott | Dow, Mart | Tripp, Walter B. | Lotus Glee Club Co. | Franklin, Gertrude (Soprano.) | Osgood, Marion (Violin.) |
| Elson, Louis C. | Mountford, Mrs. | Elliott, Edward P. | Washburn, Alice | Maritana Opera Co. | Hansell, Fred E. (Whistling.) | Rogers, Van Veatchon (Harp.) |
| Field, Kate | (Lydia M. Von Finkelstein.) | Emerson, Edward W. | Wildor, Marshall P. | Mendelssohn Quintet Club. | How, Mary H. (Contralto.) | Romero, Señor Luis T. (Guitar) |
| French, W. M. R. | Nourse, Rev. Robert | Grilley, Chas. T. | Williams, Charles. | Myron W. Whitney Quartet. | Johnson, Herbert (Tenor.) | Senia, Thos. B. (Xylophone.) |
| Gilman, George P. (Illus.) | Peters, Rev. Madigon C. | Hale, Carrie E. | | Nella Brown Pond Concert Co. | Parker, Geo. J. (Tenor.) | Shepherd, Martha Dana (Piano) |
| Graves, John Temple | Reed, Hon. Thos. B. | Hoyt, Daisy Carroll | MUSICAL. | Niisson Quartet. | Pettengill, Georgie I. | Silsby, Bertha M. (Cornet.) |
| | Swing, Prof. David | Hubbard, Nellie | Apollo Quartet & Concert Co. | Orpheus Club. | (Boy Soprano.) | Smith, Bertha C. (Zither.) |
| | Talmage, Rev. T. DeWitt | | Appleton Quartet. | Reményi Grand Concerts. | Smith, Lillian Carlil (Cont'lt.) | Smith, May Lyle (Flute.) |
| | Tourgee, Hon. A. W. | | Ariel Quartet. | | | |

All engagements made by this Agency are conditional upon the ability of the Lecturer or Artist to fulfil them. In case of detention by sickness, accident, or any legitimate and unavoidable cause, it is understood that there shall be no claim for damages or expenses, though a new date will always be given during the same season, if possible.

In reply to yours of.....

Chicago, October 23, 1893. 189

Judge A. W. Tourgee,

Mayville, New York,

Dear Sir:

We were unable to secure the engagement at Ann Arbor. At first, it was intended that two lecture courses should be run there but they consolidated and in this way, several were thrown out altogether.

Yours Truly,

Redpath Lyceum Bureau.

"LOCALS" means hotel (and carriage when necessary) for Lecturers and Readers; Hotel, Carriage and Baggage-Hauling for Companies. "EXPENSES" B. R. Fares in addition to "LOCALS."