

SOCIETIES ENGAGING MUSIC ARE ALWAYS EXPECTED TO FURNISH A PIANO.

THE REDPATH LYCEUM BUREAU,

G. H. HATHAWAY & CO., Managers, 120 Tremont Street, Boston, and Tribune Building, Chicago,

Is prepared to arrange for the season of 1893-94, for the following "Star" List of Lecturers, Readers and Entertainments:—

<p>LECTURERS.</p> <p>Babcock, Prof. Jas. F. (Illus.) Beck, James M. Bolles, Rev. E. C. (Illus.) Bolton, C. E. (Illus.) Breckinridge, Hon. W. C. P. Burdette, Robert J. (Humorist.) Colledge, Wm. A. Collyer, Rev. Robert Conwell, Rev. Russell H. Cook, Joseph Cumback, Hon. Will Dane, Major Henry C. DeMotte, Prof. John B. Dixon, Rev. Thos., Jr. Dowling, Geo. Thomas Du Chailu, Paul B. Durgin, Rev. D. W. C. Elson, Louis C. Field, Kate French, W. M. R. Gilman, George P. (Illus.) Graves, John Temple</p>	<p>Hammers, Prof. A. M. Haney, Rev. Con. Harper, Roberts (Illus.) Hedley, Dr. James Henson, Rev. P. S. Hovey, Rev. H. C., D.D. Howe, Prof. Chas. S. Ingalls, Hon. J. J. Kennedy, Hon. Rob't P. Lawrence, Rosewell B. Leland, Hon. Sam'l P. Lewis, Rev. J. J. Livermore, Mary A. McCabe, Chaplain C. C. McIntyre, Rev. Robert Miller, Annie Jenness Mott, Henry Elliott Mountford, Mrs. (Lydia M. Von Finkelstein.) Nourse, Rev. Robert Peters, Rev. Madison C. Reed, Hon. Thos. B. Swing, Prof. David Talmage, Rev. T. DeWitt Tourgee, Hon. A. W.</p>	<p>Towle, Geo. Makepeace Wendling, Hon. George R. Whitman, Mrs. Bernard Willits, Rev. A. A. Wilson, Rev. J. O., D. D. Winship, Rev. A. E. Wood, Rev. L. Morgan</p> <p>READINGS AND ENTERTAINMENTS.</p> <p>Adams, Fred Winslow Bailey, Sara Lord Bryant, Henry T. Burbank, A. P. Churchill, Prof. J. W. Davenport, Allen B. Davis, Fay Dow, Mart Elliott, Edward P. Emerson, Edward W. Grilley, Chas. T. Hale, Carrie E. Hoyt, Daisy Carroll Hubbard, Nellie</p>	<p>Kellogg, J. Louie. Kidder-Tripp Recitals. Losey, Frederick D. Macy, J. Williams Marshall, Minnie Mohr, Prof. R. H. Murray, Maud. Nye-Burbank Combination. Phelan, Edm. T. Pond, Neila Brown Powers, Leland T. Priest, Lucia Mead Reynolds, Frank G. Riddle, George Southwick, Jessie Eldridge Thomas, John Tripp, Walter B. Washburn, Alice Wildor, Marshall P. Williams, Charles.</p> <p>MUSICAL.</p> <p>Apollo Quartet & Concert Co. Appleton Quartet. Ariel Quartet.</p>	<p>Arion Male Quartet. Bay State Concert Co. Beacon Male Quartet. Beethoven Club. Bernhard Listemann Club. Boston Cadet Band. Boston Ideal Banjo, Mandolin & Guitar Club. Boston Philharmonic Sextett Club. Columbia Concert Co. Euterpe Banjo Club. Fadette (Women's) Orchestra. Germania Orchestra. Heindl Trio. Ladies Schubert Quartet. Langwood B. M. & G. Club. Lotus Glee Club Co. Maritana Opera Co. Mendelssohn Quintet Club. Myron W. Whitney Quartet. Nella Brown Pond Concert Co. Nilsson Quartet. Orpheus Club. Reményi Grand Concerts.</p>	<p>Shipp Bros. Bell Ringers' Co. Temple Quartet & Concert Co. Weber Quartet.</p> <p>DUETS.</p> <p>Misses Woodbury and Clarke. Mrs. Wood and Miss How. Misses Sigrid and Aagot Lunde.</p> <p>SOLOISTS. Vocal.</p> <p>Allen, Mrs. E. H. (Soprano.) Chamberlin, Ella (Whistling.) Connors, Hattie E. (Whistling.) Cushman, Thos. L. (Tenor.) Edmands, Gertrude (Contralto.) Fessenden, W. F. (Tenor.) Franklin, Gertrude (Soprano.) Hansell, Fred E. (Whistling.) How, Mary H. (Contralto.) Johnson, Herbert (Tenor.) Parker, Geo. J. (Tenor.) Pettengill, Georgie I. (Boy Soprano.) Smith, Lillian Carl (Cont'ito.)</p>	<p>Wood, Frances Dunton (Soprano.)</p> <p>SOLOISTS. Instrumental.</p> <p>Allen, C. N. (Violin.) Berry, Fannie C. (Piano.) Botsford, Belle (Violin.) Chandler, Lillian (Violin.) Christie, Edith (Violin.) Fisher, Claude, (Violin.) Ford, Abby Clark (Accomp't.) Gilder, John Francis (Piano.) Hoyt, Fannie Packard (Violin.) Keach, Leon (Accompanist.) Libby, Annie F. (Harp.) Lichtenberg, Leopold (Violin.) Lufkin, Gertrude M. (Cornet.) Osgood, Marion (Violin.) Rogers, Van Veachtón (Harp.) Romero, Señor Luis T. (Guitar) Senia, Thos. B. (Xylophone.) Shepherd, Martha Dana (Piano) Silsby, Bertha M. (Cornet.) Smith, Bertha C. (Zither.) Smith, May Lyle (Flute.)</p>
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All engagements made by this Agency are conditional upon the ability of the Lecturer or Artist to fulfil them. In case of detention by sickness, accident, or any legitimate and unavoidable cause, it is understood that there shall be no claim for damages or expenses, though a new date will always be given during the same season, if possible.

In reply to yours of.....

Chicago, October 3, 1893. 189

Hon. A. W. Tourgee,

Mayville, New York.

Dear Sir:

Will you please let us know by return mail what date you can go to Ann Arbor, Michigan?

Yours Truly,

Redpath Lyceum Bureau.

"LOCALS" means hotel (and carriage when necessary) for Lecturers and Readers; Hotel, Carriage and Baggage-Hauling for Companies. "EXPENSES" R. R. Fares in addition to "LOCALS."