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SOCIETIES ENGAGING MUSIC ARE ALWAYS EXPECTED TO FURNISH A PIANO.

P. O. Box 5162.

THE REDPATH LYCEUM BUREAU,

G. H. HATHAWAY & CO., Managers, 120 Tremont Street, Boston, and Tribune Building, Chicago,

Is prepared to arrange for the season of 1893-94, for the following "Star" List of Lecturers, Readers and Entertainments:—

"LOCALS" means hotel (and carriage when necessary) for Lecturers and Readers; Hotel, Carriage and Baggage-Hauling for Companies. "EXPENSES" R. R. Fares in addition to "Locals."

LECTURERS.

Babcock, Prof. Jas. F. (Illus.)
Beck, James M.
Bolles, Rev. E. C. (Illus.)
Bolton, C. E. (Illus.)
Breckinridge, Hon. W. C. P.
Burdette, Robert J. (Humorist.)
Colledge, Wm. A.
Collyer, Rev. Robert
Conwell, Rev. Russell H.
Cook, Joseph
Cumback, Hon. Will
Dane, Major Henry C.
DeMotte, Prof. John B.
Dixon, Rev. Thos., Jr.
Dowling, Geo. Thomas
Du Chaillu, Paul B.
Durgin, Rev. D. W. C.
Elson, Louis C.
Field, Kate
French, W. M. R.
Gilman, George P. (Illus.)
Graves, John Temple
Hammers, Prof. A. M.
Haney, Rev. Con.
Harper, Robarts (Illus.)
Hedley, Dr. James
Henson, Rev. P. S.
Hovey, Rev. H. C., D.D.
Howe, Prof. Chas. S.
Ingalls, Hon. J. J.
Kennedy, Hon. Rob't P.
Lawrence, Rosewell B.
Leland, Hon. Sam'l P.
Lewis, Rev. J. J.
Livermore, Mary A.
McCabe, Chaplain C. C.
McIntyre, Rev. Robert
Miller, Annie Jenness
Mott, Henry Elliott
Mountford, Mrs. (Lydia M. Von Finkelstein.)
Nourse, Rev. Robert
Peters, Rev. Madison C.
Reed, Hon. Thos. B.
Swing, Prof. David
Talmage, Rev. T. DeWitt
Tourgee, Hon. A. W.
Towle, Geo. Makepeace
Wendling, Hon. George R.
Whitman, Mrs. Bernard
Willits, Rev. A. A.
Wilson, Rev. J. O., D. D.
Winship, Rev. A. E.
Wood, Rev. L. Morgan

READINGS AND ENTERTAINMENTS.

Adams, Fred Winslow
Bailey, Sara Lord
Bryant, Henry T.
Burbank, A. P.
Churchill, Prof. J. W.
Davenport, Allen B.
Davis, Fay
Dow, Mart
Elliott, Edward P.
Emerson, Edward W.
Grilley, Chas. T.
Hale, Carrie E.
Hoyt, Daisy Carroll
Hubbard, Nellie
Kellogg, J. Louie.
Kidder-Tripp Recitals.
Losey, Frederick D.
Macy, J. Williams
Marshall, Minnie
Mohr, Prof. R. H.
Murray, Maud.
Nye-Burbank Combination.
Phelan, Edm. T.
Pond, Nella Brown
Powers, Leland T.
Priest, Lucia Mead
Reynolds, Frank G.
Riddle, George
Southwick, Jessie Eldridge
Thomas, John
Tripp, Walter B.
Washburn, Alice
Wilder, Marshall P.
Williams, Charles.

MUSICAL.

Apollo Quartet & Concert Co.
Appleton Quartet.
Ariel Quartet.
Arion Male Quartet.
Bay State Concert Co.
Beacon Male Quartet.
Beethoven Club.
Bernhard Listemann Club.
Boston Cadet Band.
Boston Ideal Banjo, Mandolin & Guitar Club.
Boston Philharmonic Sextett Club.
Columbia Concert Co.
Euterpe Banjo Club.
Fadette (Women's) Orchestra.
Germania Orchestra.
Heindl Trio.
Ladies Schubert Quartet.
Langwood B. M. & G. Club.
Lotus Glee Club Co.
Maritana Opera Co.
Mendelssohn Quintet Club.
Myron W. Whitney Quartet.
Nella Brown Pond Concert Co.
Nilsson Quartet.
Orpheus Club.
Reményi Grand Concerts.
Shipp Bros. Bell Ringers' Co.
Temple Quartet & Concert Co.
Weber Quartet.

DUETS.

Misses Woodbury and Clarke.
Mrs. Wood and Miss How.
Misses Sigrid and Aagot Lunde.

SOLOISTS. Vocal.

Allen, Mrs. E. H. (Soprano.)
Chamberlin, Ella (Whistling.)
Conners, Hattie E. (Whistling.)
Cushman, Thos. L. (Tenor.)
Edmands, Gertrude (Contralto.)
Fessenden, W. F. (Tenor.)
Franklin, Gertrude (Soprano.)
Hansell, Fred E. (Whistling.)
How, Mary H. (Contralto.)
Johnson, Herbert (Tenor.)
Parker, Geo. J. (Tenor.)
Pettengill, Georgie I. (Boy Soprano.)
Smith, Lilian Carll (Cont'lto.)
Wood, Frances Dunton (Soprano.)

SOLOISTS. Instrumental.

Allen, C. N. (Violin.)
Berry, Fannie C., (Piano.)
Botsford, Belle (Violin.)
Chandler, Lillian (Violin.)
Christie, Edith (Violin.)
Fisher, Claude, (Violin.)
Ford, Abby Clark (Accomp'st.)
Gilder, John Francis (Piano.)
Hoyt, Fannie Packard (Violin.)
Keach, Leon (Accompanist.)
Libby, Annie F. (Harp.)
Lichtenberg, Leopold (Violin.)
Lufkin, Gertrude M. (Cornet.)
Osgood, Marion (Violin.)
Rogers, Van Veachton (Harp.)
Romero, Señor Luis T. (Guitar)
Senia, Thos. B. (Xylophone.)
Shepherd, Martha Dana (Piano)
Silsby, Bertha M. (Cornet.)
Smith, Bertha C. (Zither.)
Smith, May Lyle (Flute.)

All engagements made by this Agency are conditional upon the ability of the Lecturer or Artist to fulfil them. In case of detention by sickness, accident, or any legitimate and unavoidable cause, it is understood that there shall be no claim for damages or expenses, though a new date will always be given during the same season, if possible.

In reply to yours of ..... Boston, June 14, 1893.

Hon. A. W. Tourgee,
Dear Sir,
We inclose a copy of our Advance List for 1893-94. Please let us know if you wish any change made in announcement of your subjects, & oblige
Yours truly,
Redpath Lyc. Bureau.