

ANN ARBOR, MICH.

Apr 7 1893

Hon Albion W. Tourgee

My dear Sir:—

I enclose you by today's mail, a photograph of the immolation of the negro Smith at Paris Texas. I am a reader of "The Bystander's Notes" and am most heartily in sympathy with you in your work. I obtained a few photos of the execution in its various stages and thought that you might value (if I may use the word) having an exact picture of this the most frightful example of fiendish barbarity of the nineteenth century.

We look with horror at the past history of the Spanish inquisition, we shudder as we read of the fires of Smithfield. We weekly take up collections in our churches for the Christianizing of the heathen. We send our missionaries to Africa, India and China, yet in America, civilized, Christian enlightened, America, where "all men are born free and equal", 15,000 Christians

build this funeral pile, and, as you will see, have inscribed on it the word "Justice". Never was that word used in a greater sense of mockery than there. If that inscription represented the sentiment of the whole United States, Well might that Goddess forever hide her gaze from <sup>the</sup> view of <sup>the</sup> rest of the civilized world, for a far different reason than at present as we now behold her, ~~in~~ in every temple of justice, the court room, which seems to have been abolished for the negro who lives south of Mason and Dixon line. — Wishing you success in your good work, I am

Very truly

C. T. Wetherby

(A Law student from Minn.)