

Goshen N.Y. March 19th 1843

My dear Judge Lawrence.

Your delightful letter has
given me the kindest pleas-
ure I have had in some
time for it appealed to me
in a way that always

touches me deeply. That
it should show me your
sincere affection given
with no thought of self in-
terest. It is something of
value in for I have
found it many times
in my friends but in

is altogether the most
beautiful thing in the
world to me so each fresh
specimen seems a bless-
ediction to me. I wonder
if you remember that
we are of the same
race lineage, that is, the
Huguenots, and from them
we have evidently inherited
the same traits. From
the French the power to
feel deeply and strong-
ly and from the dear
old Dutchmen the power
to cover it all up with

a stolid reserve that seems
impenetrable until one
day comes some thing -
perhaps so great a thing
as an invitation to lunch
or dinner when sudden-
ly the Frenchman boils
over and quite smooths
his Dutch contemporary.
And what a relief it is
to stand confessed is it
not? Perhaps after this
preliminary you will not
be surprised to have me
say that I have always
longed for a way of seeing
or hearing from you ever.

more but I could not say
so until now for the old
Kluehman would not let me.
I am so glad you have
mastered yours. How true
it is that we do very
wrong not to let a really
strong feeling have its way.
The combination of people
at Whitesides two years ago
seem to me one of the
most interesting I have ever
known and in our way
or another I have heard
from all but yourself. I
have always felt perfectly
sure that some day

would hear from you too
and you see my faith
is justified. I am not
surprised. People I like
never surprise me. I only
feel an added pleasure that
the "substance of things
hoped for" has become vis-
ible. Shall I confess to
a little disappointment? I
did think perhaps that
"Old Harry" might be the
means by which we would
come together once again
but when he wasn't I
argued that we did not
talk of your work even

as I felt that you want-
ed to get away from it
and like the work of any
other artist you could not
give it out to any who
might handle the children
of your creation with a
lack of appreciation and
sympathy. But my inter-
est was deep and another
time I should dare to
beg for a nearer acquaint-
ance with your work.

I am so disappointed that
I did not see you when
you were in Eastern the

I am glad that it is my
personality and not my
residence that impressed
you. You showed the brav-
ery of your fighting ancestors
in daring to confess it how-
ever and at the same time
you paid a graceful compli-
ment to my powers of
comprehension. I think I
liked both very much but
I do regret not seeing you
more than I can tell. I am
grieved that walking is so dif-
ficult for you. Grieved for you
I mean for I do not suppose I
can begin to see what it must
be to you. For my self I tell

you truly when I say that your
"mentality" impressed me so much
more than any thing else that
I thought of your illness more
as something which enabled us
to see more of you than as
something which caused you
acute suffering. So please remem-
ber that if we ever have the
pleasure of getting you in an
easy chair in our parlor every
thing will begin from that.

Please give my love to Mrs.
Lourgin and Miss Kelbourn and
accept my congratulations on your
daughter's success. Remember me
cordially to the Whitesides particu-
larly Mr. Edward whom I re-
member with great pleasure.

For yourself remember that I am
most cordially and faithfully
your frequent friend

Alice Hart-Keafie