



NEW YORK
44 & 45 BIBLE HOUSE
ST PAUL
FIFTH & ST PETER STREETS.

OUR OWN PUBLICATIONS SUPPLIED FROM EITHER STORE

St. Paul, Mar. 1st, 1893.

A.W. Tourgee, Esq.,

Mayville, N.Y.

Dear Sir:-

Yours of the 27th at hand. I still think that the five year limitation is not a fair deal to the publisher, and yet it is entirely possible that, as you suggest, if the book did not sell during the first five years so as to make it pay, the plates would be of little value after that time, although there are instances where books like those of Gen. Wallace, after "Ben Hur" had a sale it brought the others to life.

As I wrote you on Monday, I have forwarded all the papers in the case to my son in New York, 45 Bible House, and wired you on Monday suggesting that you see him. If he thinks best to agree with you on the basis of a five year contract, and in accordance with your previous letter, he can close the deal with you and go ahead with the work.

I made no criticism whatever in regard to your daughter's work, only calling attention to the importance of having it done in ink rather than pencil, so the plates could be made ~~up~~ by photographic process, rather than have them redrawn in ink, as you are aware that only ink work can be photographed with any good result. Doubtless satisfactory arrangements could be made in regard to having the illustrated work done in Philadelphia, although it would make no difference if the drawings were completed in ink, any artist could make perfect work. Possibly the work which my son is having done in New York will bring him right in line with the best artists for making these plates.

I presume you have already gone to New York, so that this letter will not reach you at your home, but I send duplicate of it to my son, so that in case you are there it will reach you sooner than if it was forwarded to you.

Yours truly,

D.D. Merrill,

Per D.