

OUT OF CHAOS.

WONDERFUL RACE PROGRESS.

Told In Story And Shown On
Canvas.

A SILENT REBUKE TO UNTHINKING
AMERICANS.

Mr. G. F. Richings's illustrated lecture on "The progress of The Afro-Americans since The Emancipation," is one which every American citizen should see and hear, especially the colored Americans north of the Mason and Dixon's line, for its make-up is unique, representing only the true progress of the race since the days of slavery: its character is ennobling demonstrating to the world that the once enslaved Negro, and the now ostracized "nigger," is capable of that higher culture and grander civilization that has characterized for ages the so-called superior races, and destroys entirely that oft quoted saying, that the colored man cannot accomplish anything of himself.

Our generation has seen no more interesting, no nobler work, no grander enterprise, than this attempted by Mr. Richings. He covers the entire field of the race in the South, and one is made believe that the schools, colleges, workshops, etc., is in his presence, so completely and exactly is every object pictured on the canvass before him, while in glowing terms he recites the circumstances connected with its establishment and what it has accomplished and is accomplishing.

The Lecture shows to the world what has arisen out of chaos and confusion, where riot and red-handed murder ran high, where all the inventive genius of the Anglo-American were brought to bear against progress and peace, not helping themselves at first and attempting to drive from their midst those who would lend a hand, in the short space of 27 years and how and in what way, and by whom every iota was done. It huris into oblivion the idea that the Negro of the South was and is doing nothing for the amelioration of his condition and the advancement of his race. It rebukes not only the white citizens of this country, but even the colored citizens of the North and more especially those of New England. It casts to the four winds of the heavens the theories of bigots, who, in the face of ever growing facts, assert that the entire colored population cannot thrive in the air of American freedom, is a failure, is loosing identity, etc., therefore let us send them to Africa.

How absurd such arguments just as if a people who could survive, grow fat and increase under the the stygian system of American slavery, would fold their arms and die in freedom. It topples to the earth the statements of pessimists, who claim that the Negro cannot govern, will be swallowed up in the course of time by the all absorbing white race and that, after all, the educated colored American is only a "venereal barbarian."

Furthermore this lecture proves conclusively that the South is the place of the race development, that the South is the school for the training of those men who shall one day lead this people to the desired goal.

All these things accomplished by black men, who were themselves slaves or the children of slaves, right on the soil where slave pens once stood, and in many instances in the slave prisons themselves and in territory where the midnight yelp of the pursuing hound has scarcely died away, where the stocks and the lash were just 27 years ago, the only emuneration for the toil of the slave from early morn till dewy eve, clearly shows that the black man is a mighty power and what he will do in the not distant future. Those southern colleges, schools, churches, workshops, etc., stand in Mr. Richings own words "as milestones on the road of progress" yes, indeed, they stand as beacon lights warning the weary and stormtossed sailor against the shoals and quicksands of the billowy sea, pointing out to him the desired haven.

Fisk, Howard, Clark, Atlanta, Shaw, Morris, Brown and many others, both high schools and colleges have done and are doing a work greater than which mortal eye has not beheld, and they stand in the hot-bed of Negro hatred, surrounded by K. K. K's, white caps and the Devil only knows what else.

"As some tall cliff that lifts its awful form,
Swells from the vale and midway leaves the storm;
Though round its breast rolling clouds are spread,
Eternal sunshine settles on its head."

The wholesome advice given to the

colored man in what I would term Mr. Richings's pleas for racial success is of the noblest kind, and every colored American should take courage and go forth with a stronger determination to aid in this struggle for liberty and civil and political rights. Mr. Richings in his talks and sketches of every object shows that he is a man who has learned his vast store of knowledge of the progress of the Negro race, not as most white men from newspaper reports but that every scintilla was gained by actual experience by his walks and talks in the South. He is thoroughly acquainted with his subject and work. He is a brilliant speaker, eloquent, witty, sarcastic all in one personage. From his rebuke to dudes, dudines, and loafers; his praise and honor for the good, ambitious, and truly great though in a black personage, his earnest endeavour to point out our errors as a race and as individuals, his untiring zeal and labor in getting up, inventing, fashioning and exhibiting his labors to a "mocking earth" proves that his heart is in his work and the progress of the Negro race educationally, mental, moral, and industrial, socially and politically is his one aim.

May his efforts not come to naught, but may the fruits thereof be forthcoming. May these serve as an impetus, as an incentive, to the colored youth to cause him to aspire to the noblest walks in life, and awake the colored American throughout our country to a sense of their duty and impell them to achievements yet unwritten, then will all the world accord to the Negro his correct place in the galaxy of oracles and his true status as a citizen of the world, and all the hellish devices of whitecaps, K. K. K's, etc., of the South and the baleful practices of the Labor organizations of the North can no more stop the onward progress of the colored man in America than fleecy clouds floating above can disturb the numberless worlds in their circling orbs, or fuse the deep tranquil beyond.

In closing, let me say, as an individual in behalf of the race, may Mr. Richings continue his grand and noble work carry his exhibition throughout this country, remembering that he shares the deepest gratitude of the race, which he is so earnestly striving to benefit, and the sincerest respect and affection of a weak, despised, ostracized, though grateful people.

A. L. SMITH.
1 Haven St.,
Boston, Mass.

Colored Women of New England,

If the colored women of New England, who have cultivated and perfected themselves in the industrial arts, or have made any kinds of inventions, whether patented or not, will communicate with Miss Lillian Lewis, Boston Herald, Boston Mass. A circular will be sent them with information regarding the coming exhibit of the Massachusetts Charitable Association to be held in Mechanics Hall, Boston, in October, whereby their arts and inventions may have representation.

WANTED.—Live colored boys to sell the Boston Courant. Apply at this office

THE COSMOPOLITAN TONSORIAL PALACE,

J. W. BROOME, Proprietor,
NO. 106 CAMBRIDGE ST., CORNER
IRVING, BOSTON.

Artistic Pompadour Hair Cutting a
Specialty.

LADIES HAIR CURLED in the LATEST
STYLE.

Seven First-Class Workmen; Boots Shined
Neatly.

(LADIES AND CHILDREN'S HAIR CUTTING
A SPECIALTY.)

Wm. H. Brown's CLOTHES CLEANSING

ESTABLISHMENT
PRESSING, REPAIRING, DYEING, ETC.,
IN THE BEST MANNER.

HIGHEST PRICES paid for CAST-OFF
CLOTHING.

22 BRATTLE ST., BOSTON,
AND

405 MAIN ST., CAMBRIDGE.

MISS MINNIE M. SMITH

CUSTOM TAILORESS.

CLOTHING MADE, REPAIRED OR
CLEANSED OR ALTERED,

LADIES' CLOAKS AND CHILDREN'S
SUITS A SPECIALTY.

7 Charles St., near Beacon.