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THE REDPATH LYCEUM BUREAU,

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Is prepared to arrange for the season of 1891-92, for the following "Star" List of Lecturers, Readers and Entertainments:

LECTURERS.	Hedley, Dr. James Howe, Prof. Chas. S. Hovey, Rev. H. C., D.D. Ingalls, Hon. J. J. Lawrence, Rosewell B. Leland, Hon. Sam'l Phelps Livermore, Mary A. McCabe, Chaplain C. C. McIntyre, Rev. Robert Monroe, Mrs. H. E. Nourse, Rev. Robert Patterson, Hon. James W. Ragan, H. H. (Illus.) Spaulding, Rev. H. G. (Illus.) Swing, Prof. David Talmage, Rev. T. DeWitt Talmage, Frank DeWitt Tewksbury, Henry W. Tourgee, Hon. A. W. Towle, Geo. Makepeace Vincent, Bishop J. H. Whitaker, Rev. N. T. Whitman, Mrs. Bernard Willits, Rev. A. A. Wilson, Dr. J. O.	Winship, A. E.	READINGS AND ENTERTAINMENTS.	Powers, Leland T. Priest, Lucia Mead Riddle, George Southwick, Jessie Eldridge Thomas, John Wilder, Marshall P. Winslow, Mrs. Erving (Kate Belgnolds.)	Devere-Campanini Co. Euterpe Banjo Club Germania Orchestra. Helndt Trio. Hoffman Trio (Vocal.) Hoffman Concert Co. Imperial Quartet (Banjo.) Ladies Schubert Quartet. Lotus Glee Club Co. Louise Baldwin-Powers Concert Co. Mendelssohn Quintet Club. Marion Osgood Ladies Orch. Mole Chamber Music Co. Naval Battalion Band New York Philharmonic Club. Odeon Concert Co. Roumania Quintet Club. Shipp Bros.' Bell Ringers. Swedish Ladies Quartet Co. Temple Quartet. The Albions. The Redpath Star Concert Co. Tremont Concert Co. Weber Quartet.	SOLOISTS. Vocal.	SOLOISTS. Instrumental.
Babcock, Prof. Jas. F. (Illus.) Bolton, C. E. (Illus.) Bolles, Rev. E. C. (Illus.) Breckinridge, Hon. W. C. P. Burdette, Robert J. (Humorist.) Clarke, John R. Collyer, Rev. Robert Conwell, Rev. Russell H. Corey, N. J. (Musical.) Crawford, Rev. G. A. Cumback, Hon. Will Dane, Major Henry C. Dougherty, Hon. Dan'l Dowling, Rev. Geo. Thomas, D.D. Field, Kate French, W. M. R. Gilman, George P. (Illus.) Gregory, Mrs. Mary Hamilton, Rev. J. W. Haney, Rev. Con. Harper, Roberts (Illus.)	Burbank, A. P. Churchill, Prof. J. W. Coffin, Annie Dainty, Laura Day, Melvin R. Elliott, Edward P. Emerson, Edward W. Florence, Ida Gleason, Lizzie Hale, Carrie E. Hoyt, Daisy Loscy, Frederick D. Losey, Marie Hale Macy, J. Williams Mohr, Prof. R. H. Murray, Maud Nye-Burbank Combination. Phelan, Edm. T. Pond, Nellie Brown	Appleton Quartet. Apollo Quartet Ariel-Thomas Co. Bay State Concert Co. Beethoven Club. Boston Cadet Band. Boston Lyceum Concert Co. Boston Maritana Eng. Opera Co. Boston Philharmonic Club. Boston Male Quartet. Chicago Lady Quartet. Cleveland-Fenderson Concert Co.	Allen, Mrs. E. H. (Soprano.) Chamberlin, Ella (Whistling.) Clark, Dr. Geo. R. (Basso.) Connors, Hattie E. (Whistling.) Cushman, Thos. L. (Tenor.) Edmonds, Gertrude (Contralto.) Fessenden, W. F. (Tenor.) Franklin, Gertrude (Soprano.) How, Mary H. (Contralto.) Johnson, H. O. (Tenor.) Knowles, Mrs. H. F. (Soprano.) Parker, Geo. J. (Tenor.) Peakes, Sara H. (Contralto.) Smith, Lillian Carl (Cont'lt.) Powers, Louise Baldwin (Soprano.)	Allen, C. N. (Violin.) Botsford, Belle (Violin.) Burnham, Mrs. Flora G. (Accompanist.) Chandler, Lillian (Violin.) Christie, Edith (Violin.) Ford, Abby Clark (Accomp't.) Fries, Wulf (Cello.) Gilder, John Francis (Piano.) Hoyt, Fannie Packard (Violin.) Keach, Leon (Accompanist.) Lichtenberg, Leopold (Violin.) Lufkin, Gertrude M. (Cornet.) Mead, Olive (Violin.) Osgood, Marion (Violin.) Park, Annie (Cornet.) Petersilea, Carlyle (Piano.) Rogers, Van Veatchton (Harp.) Senia, Thos. B. (Xylophone.) Shepherd, Martha Dana (Piano.) Smith, Bertha C. (Zither.)			

All engagements made by this Agency are conditional upon the ability of the Lecturer or Artist to fulfil them. In case of detention by sickness, accident, or any legitimate and unavoidable cause, it is understood that there shall be no claim for damages or expenses, though a new date will always be given during the same season, if possible.

In reply to yours of.....

Boston,

Apl. 30, 1892.

Hon. A. W. Tourgee,

Dear Sir,

We have an inquiry for you from Washington, D.C. and have tried to know if you can accept a lecture there for May 18th. They ask for the Race Problem.

Yours truly,

Redpath Lyceum Bureau.

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