

FRANK HOWARD, & HULBERT,
PUBLISHERS,
No. 80, Lafayette Place.

Dictated.

NEW YORK, Oct. 4, 1889

Dear Mrs. Turgess: -

I send you to-day galley proofs of "Eastman" from 26½ to 60. I have made divers small changes, along, but on ~~the~~ two galleys there are some blocks which I am exceedingly anxious to take out.

The galley 40-41 has about a page and a half of solid reading about "Plassius" and his views of heaven, &c. which it seems to me the argument would be far better without. In a later chapter there is a description of the man who faced the mob; and it was stated that what he had to say "was not spoiled by too many words." Now, what Murvale Eastman has to say about "Plassius and Penes" is "spoiled by too many words," and it seems to me that practically the passage would be better out than in; in fact when I began reading it, it made me tired. I lost interest; and that is fatal.

On galley 56-8 I want to take out one or two small passages, because it seems to me that the Judge has mixed things badly there. He begins by stating that

"individual conditions" are the valuable thing in history, and yet, down where I have marked number (3,) he speaks of conditions being ^{Comparatively} ~~individually~~ valueless, and says "individuals and motives -- these are the only static forces in society." Now that ^{last} is a good clear point; and if you, or he, or both, will consent to have these three ^{marked} passages struck out, I think it will be for the clarifying of the whole passage.

Down at the bottom of the same column is another little piece of moralizing, which is simply something too much. Nearly all the column following is a detailed analysis of Mastran's thoughts, motives, &c. The Judge objects to the "self-analysis of modern realism", but he sins quite as largely in the same line by doing the analysis-business upon the characters, instead of having them do it upon themselves.

Please send word about these two galley as immediately as possible.

Frederick M. Jones
F. M. J.