

be alike for the small ~~of the~~ ~~building~~ is in a narrow
street - where but
my view can be
taken. Apart from
business to hope to
hear from you soon.
With much
love to you all
Your unchanged
friend -
Elija S. Pratt.

Beruth, Syria, May 28/90

My dear Emma.

In a letter received from Lodi a few weeks since she speaks of your intention to write me in a way that leads me to infer you are the one to say what I may depend for her on costumes. That is to say, she is silent on the subject and I put two or two together and make four. Not knowing whether you will be together

when this reaches you or not,
to save time I address you in-
stead of her. Please reply as
soon as possible. You already
have my statement about
what I can buy here in
Beirut. Enclosed is a letter
in reply to one I wrote to a
friend in Bethlehem for you.
The costume from there is
like one in a photograph
I sent Lodi, and is the
most unique thing not now
obtainable. You will see by Miss
Jacombs' letter a costume with-
out jewelry costs from three
to five lira. A napoleon
is about \$5.00. The middle
grade costume linen & silk I
should be satisfied with. But
Miss Lodi's ideas are ad retram

gant. I do not venture to order
uninstructed. Besides, she
may prefer some other ar-
ticles I named to her, as the
Jerusalem street-dress. Of course
the jewelry is not a necessity,
to make the costume complete
as not every woman can bear
it. Though it is astonishing how
few are without some. They
even run in debt for it. Will
you kindly let me know as
soon as you can what to do.
Be sure and fix the limit of
money to be put into things,
if you order any thing nam-
ed in my first letter on
the subject-mention it as I
named & priced it, for I can
not now remember much
about what I wrote. Will
you kindly send the amount

I repented for photographs
forwarded, to my sister
Miss Corrie P. Everett
174 - 39th Street -
Chicago.

She is my business man-
ager in part in America.
The amount is Six Dollars
Sixty ~~cents~~ (\$6.60)

I was sorry to hear your
husband had again been suf-
fering from his old wound.
How full the land has been
of living martyrs to the great
conflict.

Tell Lodi the photograph
of the Jews' Nailing-place in
Jerusalem is no photograph
of Veratchagin's painting. It was
taken on the spot. He may
have painted from a photograph.
They must necessarily be