Beirut Jan. 7, '90.

My dear Lodie

In the mail with this I send you a dozen photographs of interiors & exteriors of houses, & a dozen minus one of costumes. The one is not genuine & I want to exchange it. Will send it with others later. I have been obliged to wait until the Xmas vacation for time to select them, as also to find a good assortment. The photographers are getting ready for the spring influx of European & American

ought to say that the street costume I recommend can be worn over your own dress for most of the best class who still wear that on the street dress like us otherwise. Let me hear soon if these reach you all right, & give me your farther orders. With tox to your parents & yourself & Francis friends

Eliza D. Everett

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photographs as that of a woman of Bethlehem. It may be "No. 2133," & that may be the other costume I thought you would like, the Moslem street garments which envelope the wearer from head to foot & quite disguise her. Having had the idea of suggesting these two costumes to you, I do not know why, I was not more careful in making a memorandum before sealing up the photos, to designate which of the two is "2133". But you will know. The Bethlehem costume I wd have to send there for, & I will write & inquire the price, & send you a postal. To buy the veil & "Ezaar" or sheet-like covering of the Moslem, would cost from two dollars & a half to nine dollars according to whether you had the ordinary white "Ezaar" of something like Lonsdale cambric or a colored one of silk & light or heavy. Really among Moslems few white ones are worn & those mostly by servants or poor travelers. But one of the best is not yet ready, so I deferred selecting any more until his assortment is complete. These are 4 francs & 6 francs a dozen, making the two dozen about two dollars. Do you wish for larger ones? Among the costumes, the most thoroughly unique, untouched by any occidental hand as yet is that worn by the women of Bethlehem, wide sleeves, much jewelry on the head. But it would be the most expensive. I presume from ten to fifteen dollars. Of course the jewelry did be brass, as I presume it often is than otherwise as actually worn. It is distinctly marked among the accompanying

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women. But all Indian women who still adhere to that article of dress wear a white one. The horn of "No 2088" was once much worn in the mountains. But it has quite gone out. Dr. Thomson's "The Land & the Book" will tell you all about that as of numberless customs, costumes, &c. &c. "2089" & "2094" are copies of paintings by Gospil of New York, as is the Moravite girl you have already from me. They are typical but ideal. True to nature but perfect nature. The costumes are exact. "2132" is a musician her instrument a pottery one with skin stretched across it like a drumhead. It is called a "dirbekky".

I am wondering if I told you in my former letter how much I appreciate your sending me your photograph. I wonder too, if you and your mother are again in Phila & your father going hither & yon. I