

Gentlemen: While it is true that mention was made of your "American Novel Series" pending the negotiation for books = publication, neither I nor Mrs. Inayie had any idea that the Magazine page was ~~to be~~ used in them; and you will recall that in at that time specifically objected to a contemporaneous paper and cloth edition.

To you, with your outlet catalogue of ^{publications} ~~books~~, it is a small matter what sort of sale a single volume has, but to parties whose interest is in a few it is of some importance that they be not handicapped with unusual forms.

The changes made necessary will embrace about twenty ^{near the middle of the book} ~~five~~ pages of new matter, with ^{several} ~~some~~ ^{changes and emenda-} ~~ments~~ ^{tions} through the book as in

almost every page. Even to
put it in the same size of page it
would all have to be reset,
and of course it will cost
no more to set it in one
form than in another.

If I had known that you in-
tended the use of the magazine
page in any event I would not
have advised Mrs. Lougee to ac-
cept your proposal, which is
five percent less than the rate other
publishers give for my works, and
I feel confident that such a form would
be seriously detrimental to her inter-
est. ~~Having this feeling. Reducing this~~

Sharing this conviction, as she does,
she thinks she has a right to ask that
~~the volume in Dupuy & Swallow~~, be
printed in substantial uniformity
with my other works, say on in a
page $5\frac{1}{2}$ inches by 3 inches; Mon es =

pecially as she sells many sets
of my works directly to parties ap-
plying to her for them and such a
wide difference in size would prevent
her including this in them.

I trust that you will see
fit either to ~~release~~ accord with
this desire on our part, or if
you cannot afford to do so, re-
linquish the idea of publishing it,
altogether.