

Beyrouth, Nov. 6, '89.

My dear Lodi -

I did not consider it at all "cheeky" in you to ask me to send you photographs and costumes. I will gladly do that or any thing else that will help you on in your art studies, or in any way give you pleasure. It will take a little time for me to accomplish it. But as soon as I can know the expense involved I will let you know. The photographs there is usually a better assortment of in the spring, the season when travelers come, than now. But I will get what desirable

ones are to be had now, and then add to the collection when others are to be had. I think I will get you a costume from Bethlehem, if possible. It is the most picturesque of any now to be had.

Your sketch interested me very much as a piece of original work and neat pen work. Your father himself made the most important criticism upon it. It is the first thing any one living in this eastern world would notice, the women remaining seated when a man was standing in their presence. They never do it. Here he rises and leaves the room twenty times in an hour they would rise when he left & when he entered the room. Then too, they are very particular about covering their feet, though the attitude of the one clasping her knee is one often taken even among

would be ladies! Now are you accus-
tomed to see them bare their arms,
though they wear their dresses open
to their waist! If the two vessels
on the acamla (table) with the
coffee cups are meant to hold
coffee, that is a mistake. One, the
long-necked, would be for - well, it
is not exactly like any thing we
have here. It is rather a cross between
the drinking vessels for water, & the
thing they use to sprinkle perfum-
ery on their guests. The Grand
bizier, costume & all, is quite a suc-
cess, & the table & cups are very
natural. You are in a fair
way to become a decided artist.
Let me have some more speci-
mens, some day of your origi-
nal work.

Yours very affly
Eliza D. Everett.

Lodi.

CHAUTAUQUA COUNTY NY HISTORICAL SOCIETY 2013