

PHILADELPHIA

School of Design for Women

Broad & Master Streets

June 16 / 89

My dear Mrs. Frazier

The check for  
Lodie's Sketch Class arrived  
yesterday - Many thanks. You  
did not enclose the bill & we  
received, - but the payment is  
duly entered on the stub <sup>with petty Cash</sup> so there  
is no danger of mistake on our  
part.

I suppose you heard from  
Lodie that I called to see you  
on your last day in Phila., -  
partly to inquire whether Lodie  
had suffered seriously from the  
evening she had spent with  
us, - and partly to talk over  
the suggestion you had dropped

about your assisting me. Your help in my books would be invaluable, - especially as Miss Kershaw is young & inexperienced, - and if Lodie's freedom of all classes in the School, would be in any way a consideration, I should be at liberty to make that arrangement & would be delighted to do it. It would be a pleasure to you to share in her daily occupations.

My thought is that you should simply keep the account books, - receive the tuition fees, make out the bills, enter the amt<sup>ts</sup> when paid on the stub & in the Petty Cash, - keep track of the expenses & enter them. For the first two months of each term, the money pours in, - after that it dribbles.

The only thing would be that you would have to be here from 9 to 2 each school day, but as Lodie is always here during those same hours, it is less severe than it would be to others. The highest attendance this year was 265, - and the bills are made out for each term, twice a year - that will show you how much writing there would be.

I do not urge it upon you, - I simply state the circumstances. But you know it would be a very great pleasure to me to have your companionship.

I have taken passage for Paris on La Cécopne, July 6<sup>th</sup> will be back early in Sep - School opens Sep. 16<sup>th</sup> Warm regards to all - Yours truly Emily Sartorius.