

ESTABLISHED 1874.

INCORPORATED 1888.

THE SLAYTON LYCEUM BUREAU,

CENTRAL MUSIC HALL, CHICAGO. BELVEDERE HOUSE, NEW YORK.

CABLE ADDRESS, SUKOB. CHICAGO.

SEASON 1888-89.

Agency for the leading "Star" Lecturers, Readers and Musical Attractions of America. Correspondence throughout the United States and the principal cities of Europe.

LECTURERS.	LECTURERS.	READERS AND HUMORISTS.	MUSICAL COMBINATIONS.
ANTHONY, SUSAN B. AUBREY, HON. W. H. S., LL.D. BEARD, FRANK (CHALK TALK.) BLAIRIE, WILLIAM BOLTON, C. E. (ILLUS.) BRIGHAM, EDWARD M. (ILLUS.) BARROWS, REV. JOHN H. CARLETON, WILL CHAPMAN, CARRIE LANE CLARK, REV. T. F. COLLEDGE, REV. W. A. COOK, REV. JOSEPH CHARY, KATE (ILLUS.) COPELAND, COL. L. F. DICKINSON, ANNA DEMOTTE, PROF. J. B. (ILLUS.) DOUGLAS, HON. STEPHEN A. FRENCH, W. M. R. (FINE ART.)	GUNSAULUS, REV. F. W. HENSON, DR. P. S. HORN, HON. R. G. JONES, REV. SAM. P. KRAKER, MISS OLOF (ESQUIMAUX) LOHMER, REV. GEO. C. MILLER, JAHU DEWITT MILLS, WALTER T. ROSE, FRANK OAKES (ILLUS.) SANFORD, COL. J. P. SMALL, REV. SAM. W. SCHWATKA, LIEUT. FRED'K. SPERRY, DR. L. B. (ILLUS.) SWING, PROF. DAVID THOMAS, DR. H. W. TOURGEE, HON. ALBION W. VON FINKELSTEIN, PETER M. WENDLING, HON. GEO. R.	BOBBITT, EMMA CUMNOCK, PROF. R. L. CARNES, PROF. W. W. LEE, JULIA F. LINCOLN, FRANK (HUMORIST.) MERRYMON, S. ESTELLE PARKER, ALMENA TRUEBLOOD, THOS. C.	ALBANY CONCERTS. BOSTON SYMPHONY ORCHESTRAL CLUB. BOSTON MANDOLIN CLUB. FISK JUBILEE SINGERS. FLORENTIN MANDOLIN QUARTETTE GILMORE'S WONDERFUL BAND. HAPPY GEORGIANS (COLORED). KATE BENSBERG'S OPERA COMPANY. LYCEUM NOVELTY CO. MEIGS SISTERS VOCAL QUARTETTE. MISS LAKEY. {Concert Lectures. MISS LIDDELL. } THE CHICAGO LADY TRIO. THE LEVY CONCERT & OPERA CO. THE MUSIN GRAND CONCERTS. THE SCHUBERT QUARTETTE. THE TUEPPE GRAND CONCERTS. WESTMINSTER (MALE) QUARTETTE.

N. B.—All engagements of talent are so conditioned that, if through sickness, accident, unavoidable or legitimate causes, the party or parties engaged fail to appear at the time and place specified, no charge shall be made for damages. In all such cases a later date will be given if desired.

NO CIRCULARS or LITHOGRAPHS furnished for talent except at cost price. No orders for circulars filled unless full instructions as to date, prices of admission, etc., are sent, and money should in all cases accompany order.

Chicago, Feb. 25th, 1889

Mrs. A. W. Tourgee,
228 S. Broad St.,
Philad., Pa.,

Dear Madam,—

Your letter just received, and in reply would say that, as we understand it, we only had 500 lithographs this season, and 500 the latter part of last season, which were mostly used. We were to have 1000 lithographs. If you will send us 1000 now, they will last a part of next season and the balance of this.

We have received no notice with reference to the payment of the draft since, it was protested. The draft, after being protested, is not to be paid, as we understand it. Therefore, if you will send us a duplicate check or draft for the month of Jan., you will greatly oblige

Yours truly,

