

ESTABLISHED 1874.

INCORPORATED 1888.

THE SLAYTON LYCEUM BUREAU,

CENTRAL MUSIC HALL, CHICAGO. BELVEDERE HOUSE, NEW YORK.

CABLE ADDRESS, SUKONS, CHICAGO.

SEASON 1888-89.

Agency for the leading "Star" Lecturers, Readers and Musical Attractions of America. Correspondence throughout the United States and the principal cities of Europe.

LECTURERS.	LECTURERS.	READERS AND HUMORISTS.	MUSICAL COMBINATIONS.
ANTHONY, SUSAN B. AUBREY, HON. W. H. S., LL.D. BEARD, FRANK (CHALK TALK.) BLAIR, WILLIAM BOLTON, C. E. (ILLUS.) BIGHAM, EDWARD M. (ILLUS.) BARROWS, REV. JOHN H. CARLETON, WILL CHAPMAN, CARRIE LANE CLARK, REV. T. F. COLLEDGE, REV. W. A. COOK, REV. JOSEPH CRABY, KATE (ILLUS.) COPELAND, COL. L. F. DICKINSON, ANNA DEMOTTE, PROF. J. B. (ILLUS.) DOUGLAS, HON. STEPHEN A. FRENCH, W. M. R. (FINE ART.)	GUNSAULUS, REV. F. W. HENSON, DR. P. S. HORN, HON. R. G. JONES, REV. SAM. P. KRARER, MISS OLOP (ESQUIMAUX) LORIMER, REV. GEO. C. MILLER, JAHU DEWITT MILLS, WALTER T. ROSE, FRANK OAKES (ILLUS.) SANFORD, COL. J. P. SMALL, REV. SAM. W. SCHWATKA, LIEUT. FRED'K. SPERRY, DR. L. B. (ILLUS.) SWING, PROF. DAVID THOMAS, DR. H. W. TOURGEE, HON. ALBION W. VON FINKELSTEIN, PETER M. WENDLING, HON. GEO. R.	BOBBITT, EMMA CUMNOCK, PROF. R. L. CARNES, PROF. W. W. LEE, JULIA F. LINCOLN, FRANK (HUMORIST.) MERRIMON, S. ESTELLE PARKER, ALBEMA TRUMBLOOD, THOS. C. SOLOISTS. CARRINGTON, ARBIE, SOPRANO. MUSIN, MONS. OVIDE, VIOLINIST. MOCKRIDGE, WHITNEY, LYRIC TENOR TANNEB, ANNIE LOUISE. TIERPE, HUGO, CORNET VIRTUOSO. WILLIAMS, H. C., XILOPHONE AND MUSICAL GLASSES. WOODHEAD, MARY SHELTON, SOPRANO.	ALBANY CONCERTS. BOSTON SYMPHONY ORCHESTRAL CLUB. BOSTON MANDOLIN CLUB. FISK JUBILEE SINGERS. FLORENTIN MANDOLIN QUARTETTE GILMORE'S WONDERFUL BAND. HAPPY GEORGIANS (COLORED). KATE BENSBERG OPERA COMPANY. LYCEUM NOVELTY CO. MEIGS SISTERS VOCAL QUARTETTE. MISS LAKY, } Concert Lectures. MISS LIDDELL, } THE CHICAGO LADY TRIO. THE LEVY CONCERT & OPERA CO. THE MUSIN GRAND CONCERTS. THE SCHUBERT QUARTETTE. THE TIERPE GRAND CONCERTS. WESTMINSTER (MALE) QUARTETTE.

N. B.—All engagements of talent are so conditioned that, if through sickness, accident, unavoidable or legitimate causes, the party or parties engaged fail to appear at the time and place specified, no charge shall be made for damages. In all such cases a later date will be given if desired.

NO CIRCULARS or LITHOGRAPHS furnished for talent except at cost price. No orders for circulars filled unless full instructions as to date, prices of admission, etc., are sent, and money should in all cases accompany order.

Chicago, Jan. 24th, 1888

Dear Mrs. Tourgee,

We acknowledge the receipt of \$41.85 commissions on Dec. Please find receipted bill enclosed. We had a talk with Judge Tourgee yesterday at the Grand Pacific, and we will probably take charge of his business on the California trip commencing about the middle of April.

The date at Beaver Falls has been cancelled. Unless you hear from us to the contrary, please book the following engagement College Springs, Ia. Feb. 28th, terms \$75, party engaging xxwx Flora A. Mitchell. The Judge will go from there to Weeping Water, Neb. March 1st, terms \$75; Minden, Neb. March 2nd, \$65; then Cawker City Kan. March 4th \$65. Please also note Williamsport, Pa. March 19th, terms \$75, party engaging H.L. Simmons; Altoona, Pa. March 21st, terms \$75 and locals, party engaging W.W. Thompson; Carlisle, Pa. March 22nd, terms \$75 party engaging C.R. Johns. We have some engagements to fill in between the 4th and 17th of March, but do not know how much we will be able to fill.

There are fourteen dates in Feb. Have you got that number As the Judge has finished his dates for Jan., we also enclose bill for that month.

Yours truly,

Slayton Lyceum Bureau