

Alpha Delta Phi.

FIFTH ANNUAL

\*\*\*LECTURE COURSE\*\*\*

— 1887—1888 —

Russell Library Hall.



Rev. Edward Everett Hale, } *"The Human Washington,"* } Oct. 25.



Leland T. Powers, } *Along in the play of "David Garrick,"* } Nov. 8.

THE EMERSON STORY.



( Hon. Albion W. Tourgee, } *"The Christian Citizen,"* } Jan. 19. )



Rev. George P. Mains, } *"Things that I lack, and the Company I keep,"* } Jan. 31.

## Alpha Delta Phi Lecture Course.

Presenting to the public their Fifth Annual Course of Lectures, the Middlesex Chapter of Alpha Delta Phi bespeak a liberal patronage for the following reasons:

1st. We have endeavored to maintain the high standard of our previous courses, by seeking, not alone to amuse and entertain, but also to instruct and elevate.

2d. Our course includes those who have achieved eminence in literature and on the platform. To see and hear such men is a privilege which no one should willingly forego.

3d. Both the character of our course and the dates selected are such that it will not conflict with other lighter entertainments.

4th. The price of Course Tickets is within the reach of all.

A few words will serve to introduce our lecturers:

Edward Everett Hale, pastor of the South Congregational Church, Boston, is too well known as author, editor and lecturer to need special commendation. His numerous contributions to "The Atlantic," "Harper's," and other leading magazines, have placed him among the foremost American writers. His new lecture, "The Human Washington," gathered from original sources, is a vivid portrayal of the personality of our national hero, in contrast to the rather stilted, demigod idea of the historians.

Iceland T. Powers is so different from the ordinary "reader" that he stands alone and unapproachable in his peculiar and fascinating art. The following extract from a letter of the Rev. H. Barnard Carpenter explains his method: "Without the smallest accessories in the way of scenery or costume, or the slightest approach to the employment of what might by some be considered legitimate artifices, he enacts for his hearers and spectators an entire drama. He is not one character; he is the

whole play. Even when the eye is withdrawn from the facial expression, the ear unaided can easily distinguish between the eight or ten characters that are introduced almost simultaneously, or in rapid succession. In the comedies of society, such as "The Rivals," or "David Garrick," he is especially happy. Never descending to the farcical, or drawing upon his own fancy, he interprets his author with truth and good taste. He makes no use whatever of book or manuscript, and the few words of introduction are as brief and simple as possible. In the present hour, when the demand for splendid and elaborate stage setting is more than satisfied by an excitement of the eye, and consequently by a less powerful appeal to the imagination, such a work as Mr. Powers is doing ought not to be lightly treated, for it is in reality an attempt on the part of the children to turn back to the ways of the fathers, who, when Shakespeare was writing, were content to take a few ragged foils to picture forth, less to the eye than to the poetic imagination, the whole field of Agincourt." Besides the play announced, Mr. Powers will give also the wonderful Transformation Scene from "Dr. Jekyll and Mr. Hyde," in which he has already created such a great sensation.

Albion W. Tourgee, the author of "A Fool's Errand," "Bricks without Straw," "An Appeal to Caesar," etc., etc., presents that rare combination of a brilliant writer and a graceful, eloquent orator. His simple delivery of choice, pure English, couching deep thoughts, keen humor and touching pathos, stamps him as one of the strongest men on the lecture platform. His lecture is an analysis of the relations between civic duty and Christian morality.

Rev. George P. Mains is pastor of a large and flourishing church in Brooklyn, N. Y. He is one of the most eloquent pulpit orators in the Methodist denomination, and as a lecturer, has received the highest commendation. He is sure to stimulate the thought and fire the hearts of his hearers.

Tickets for the entire course, including reserved seats, \$1.25; for the first and third lectures, Fifty cents each; for the others, Thirty-five cents each.

Tickets and reserved seats can be secured at Hazen's Book Store, on and after Friday, Oct. 21, at 2 p. m.

## ✧Press Notices.✧

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Mr. Edward T. Powers recited the play of "David Garrick," divided into three acts. It was an extraordinary performance. Never has the characterization of the persons been more distinct, more sharply diversified, and been made more evident to the hearer by mimic gesture, voice, and expression. No dramatic company could give a more spirited, lively, and realistic presentation than this single gentleman gave. They lived all the characters, and moved before one's eyes. It was a performance of the noblest art, and in extreme taste, refined, entertaining, clever, and holding the hearer with dramatic force. It was delightful. Mr. Powers is not only a great reader—the best we ever had here—but a bunch of actors all in one. He was applauded to the full, and made a deep impression on his hearers.—*Hartford Times.*

Mr. Powers appeared in his famous dramatic monologue, "David Garrick." \* \* \* \* It was a masterly performance. He was recalled again and again at the close.—*New York Herald.*

It would be difficult to analyze the cost; comparisons are odious; the company were all stars. The costumes also were elegant, the make-ups perfect, and the stage settings throughout in keeping with the changing scenes. And yet this "whole company" was one man—Edward T. Powers; the one costume his dress suit; the "make-ups" his mere facial and bodily expressions, and the stage settings only hallucinations created in the listener's mind at the impersonator's will.—*Harvard American.*

Albion W. Tourgee, one of the most successful and distinguished men of the day, has been soldier, statesman, author, editor and lecturer, and in each has proved himself a success. His "Fool's Errand" has had, with the exception of "Uncle Tom's Cabin," the largest sale of any American book published. As a speaker, he rarely uses notes. He is logical, earnest, trenchant and witty.—*Chicago Int. Ocean.*

As good upon the platform as in the novel, and rarely equalled in either.—*Boston Herald.*

His platform work is always fresh, breezy, suggestive and strong.—*Springfield Republican.*