

3348

TWENTY-SEVEN PARK PLACE

NEW YORK

Feb. 18. 1858

Dear Judge:

You are a hustler, and  
no mistake! Such a comparing  
of proofs, and wondering and  
what = the = devil = ing, to find out  
which of the antiquated proofs  
you had made these last cor-  
rections on. Nearly all the  
typographic <sup>& other matter - of course</sup> changes have been  
made on proofs subsequent to  
that which you marked —  
and so we have went.

I am sending you a full  
set of plate proofs, come from  
the electrotypers. These proofs  
the electrotypers had pulled  
before those which I sent you  
a week ago; so that I have  
marked in on the proof now  
sent many changes already made.

the plates as they now stand. But these proofs as now sent show you the plates just as they now stand (or rather as they will, when the last of them is fixed at the foundry) — and as such I want you to keep them together, intact.

I will see Dunham about the folios to go on the editorial note pages. We want to run them up in "xvi" lettering high enough to make the beginning of the book on page 23 not too observable.

Faithfully Yours,

H. W. R. Howard

You have gone it pretty heavy on plate corrections! I think it will save money to reset and recast p. 475 altogether.