

ALBION W. TOURGEE,

MAYVILLE,

Chautauqua County. - N. Y.

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as soon as I can,  
My dear Sir: I will send the first story, ~~in a~~  
get time to arrange any matter and determine what  
I feel in ~~my~~ <sup>my</sup> ~~own~~ <sup>own</sup> ~~mind~~ <sup>mind</sup>. Unless you wish it for imme-  
diate publication, however, I would rather  
wait ~~until~~ <sup>at least</sup> ~~two~~ <sup>two</sup> until the proof of  
"Black Ice" is off my hands, ~~being~~ <sup>being</sup> ~~my~~ <sup>my</sup> ~~own~~ <sup>own</sup> ~~work~~ <sup>work</sup>.  
In the meantime, the story I sent  
— remembering that the first third or  
so, will be, ~~the~~ with some modifications,  
the general introduction of the narrative  
and therefore part of the first number,  
his employers, and the surroundings —  
just as well to judge the character of the  
will serve as a fair sample of the others.  
series as any other. None of the others are finished  
whole. You can have them within a  
though nearly all of them are blocked out,  
page or two of any length you may  
require for the monthly parts. I am  
used to writing ~~and~~ in limits, and

am never behind with copy.

You can make your estimates on this basis, merely substituting another story at the point where that one actually begins, ~~++~~ which is indicated on the margin.

The narrators, Fountain and Galt's-employers Gauge and Swallow, and their relations, are merely the ~~ground~~ <sup>background</sup> on which the stories are being.

Just now I am pressed with work and do not wish <sup>to take the time</sup> to sort <sup>and</sup> arrange ~~and~~ <sup>for</sup> the mass of matter I wish to send you the first story in final form, ~~and~~ <sup>at least</sup> get the proof of "Black D" off my hands, unless you want it

for immediate publication. If you  
do, telegraph me and I will make  
the night do duty for the day long enough  
to lick the first installment into  
shape.

Mr. Hoppinott can determine about  
the book in the same manner, and

Yours very truly

A. W. Tower

to wit; twelve installments about the  
length of the one you have and  
as many more as may be needed  
to make up the regular size of book  
he would like.

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My dear Sir: If you will re-read my letter of the 22<sup>d</sup>, you will see that the first part of the story sent — down to a point indicated on the margin — is a general introduction of the narrator, his employers, their rank in the profession and location of their offices.

This, as I there explained, with some modifications, would constitute the introduction of the whole and would be a part of the first story.