

# THE REDPATH LYCEUM BUREAU,

120 Tremont Street, Boston, and Tribune Building, Chicago.

Is prepared to arrange for the season of 1887-88, for the following "Star" List of Lecturers, Readers and Entertainments:

"LOCALS" means hotel (and carriage when necessary) for Lecturers and Readers; Hotel, Carriage and Baggage Hauling for Companies. "EXPENSES" R. R. Fares in addition to "LOCALS."

Each order for Printing must be accompanied by a Post Office Order, or it will be sent O. O. D.

LECTURERS.	Hamilton, Rev. J. W. Hedley, Dr. James Henson, Rev. P. S. *Jones, Rev. Sam. *Leland, Hon. Sam'l Phelps Livermore, Mary A. Nourse, Rev. Robert Ober, Fred'k A. (Illus.) Proctor, Prof. R. A. (Illus.) Parsons, Hon. Wm. Ragan, H. H. (Illus.) Richards, Prof. Wm. O. (Illus.) *Sheridan, Gen. Geo. A. *Spaulding, Rev. H. G. (Illus.) Swing, Prof. David Talmage, Rev. T. DeWitt *Thomas, Hon. W. W., Jr. Tourgee, Hon. A. W. Towle, Geo. M. Vincent, Rev. J. H.	Wallace, Gen. Low Wending, Hon. Geo. R. *Wheeler, Gen. Jno. L. Willits, Rev. A. A. READINGS AND ENTERTAINMENTS. Babbitt, Emma Brown, Nellie F. Burbank, A. P. Churchill, Prof. J. W. Coffin, Annie Couthout, Jessie Dainty, Laura *Day, Melvin B. Eldridge, Jessie Hale, Carrie E. Hood, Edw'd K. Mohr, Prof. R. H. (Illusionist.) Powers, Leland T. *Priest, Lucia Mead	*Riddle, George Rogers, Stuart *Scott-Siddons, Mary F. Wilder, Marshall F. (Humor't.) MUSICAL. André's Alpine Choir. American Concert Club. Arclamens (Ladies) Quartette. *Ariel Ladies' Quartette. Beethoven Quintette Club. Blaisdell's Orchestra. Boston Cadet Band. Boston Maritime Eng. Opera Co. Boston Philharmonic Club. *Cardiff Prize Choir. Commonwealth Male Quart'te. DeSève Concert Co. Germania Orchestra.	Harvard Quartet. Ladies' Schubert Quartette. Ladies' Schumann Quartette. Lotus Glee Club. Louise Baldwin Concert Co. Marion Osgood Ladies' Orch. Meigs Sisters Vocal Quartette. *Minnie Hauk Concert Co. *Mozart Trio. *Mozart Concert Co. New York Philharmonic Club. Orpheus Concert Co. Philomela (Ladies) Quartette. *Royal Spanish Troubadours. Standard Concert Co. Temple Quartette. *The Ideal Lady Quartette. (Of Chicago.) The Redpath Company. "The Rivals" Concert Co.	*Tremont Concert Co. Weber Male Quartet. SOLOISTS. Vocal. Allen, Mrs. E. H. (Soprano.) Baldwin, Louise N. (Soprano.) Bartlett, J. C. (Tenor.) Chamberlin, Ella. (Whistling.) Cobb, Joseph P. (Humorist.) Edmonds, Gertrude (Cont'lt'o) Kileski, Etta (Soprano.) Knowles, Mrs. H. F. (Sopr.) Parker, Geo. J. (Tenor.) Peaker, Sara H. (Contralto.) Pease, Alta (Contralto.) Prescott, D. H. (Imitations.) Reynolds, Frank G. (Humor't) Smith, Lillian Caril (Cont'lt'o.) Starkweather, Maud M. (Sopr.) Thomas, John. (Humorist)	SOLOISTS. Instrumental. Adamowski, Timothee (Violin.) Allen, C. N. (Violin.) Chandler, Lillian (Violin.) Christie, Edith (Violin.) De Sève, Alfred (Violin.) Ford, Abby Clark (Accomp't) Gilder, John Francis (Piano.) Keach, Leon (Accompanist.) Liberati, A. (Cornet.) Lichtenberg, Leopold (Violin.) Lufkin, Gertrude M. (Cornet.) Mead, Olive (Violin.) Osgood, Marion (Violin.) Petersilea, Carlyle (Piano.) Senia, Thos. B. (Xylophone.) Shepherd, Martha Dana. (Piano.)
*Names starred have been added to our list this season.						

All engagements made by this Agency are conditional upon the ability of the Lecturer or Artist to fulfil them. In case of detention by sickness, accident, or any legitimate and unavoidable cause, it is understood that there shall be no claim for damages, though a new date will always be given during the same season, if possible.

In reply to yours of

Chicago.

Nov 9" 1887

How N. W. Tourgee  
Dear Sir - We note that you are at  
Scranton Penn Dec 19" and shall use 12"  
Michigan City 13" La Porte 14" Ada 15"  
Sidney 16" Bluffton Ind You can easily  
get to Scranton from the latter place.  
Yours truly  
P. L. B.