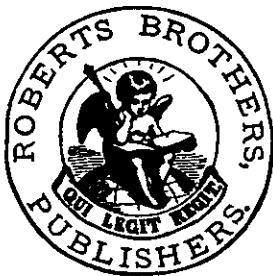


"There must be an international copyright arrangement. England has done her part, and I am confident the time is not far distant when America will do hers. It becomes the character of a great country, *firstly*, because it is justice; *secondly*, because without it you never can have, and keep, a literature of your own." — CHARLES DICKENS (*from a Speech*).



BOSTON, Nov 4 1887.

Dear Madam

We do not see how it would pay us to hire a man to precede your husband and advertise & sell "Pittou's Pen" in the towns & cities where he is to lecture; so far as we know, this, if done, is done by the lecturer himself, or his agent, and if it can be done in this case we shall be glad to aid in any way Judge Touque will suggest.

Of course, the same avenues are open to us that other publishers have, and we supply the large jobs in N.Y. Phil^a. Chicago & elsewhere. We found it difficult, however, to get them to take hold of "Pittou's Pen". They all had the same argument. "O we are afraid of Touque's book. He has had his day & there

is no sale for his books now."

The largest order we could get out of a NY jobber was 75 copies + the Am. News Co. to whom we suppose you refer as "always having handled his books" would only buy 25 copies.

We have advertised the book pretty extensively, but we are not selling as many as we hoped. The sale in the East is particularly dull.

Wm. H. Stuart

Roberts Bros.