

Philadelphia, Pa., 10-24-1884.

Hon. Albion W. Gougeon,
Mayville, N. Y.

Dear Sir,

Please pardon me for persisting in bringing before you the subject of my South American College. I do so because I believe that, had you allowed me to explain my idea to you, you would have given a different answer to my request that your name be on my "Advisory Board."

In brief, my thought is to have the Protestant evangelical Christianity of the United States present to the people of the Argentine Republic a Christian college, worthy of themselves and that may be accepted by the people of that Republic with a similar feeling, ^{to that} with which we accepted from the French people the compliment of "Liberty enlightening the world," and be a true exponent of that thought. I do not expect to spend an hour teaching in that college or in any other. I expect it to take much of my remaining work-time to engineer it into existence. I am now, with my "talks" and "journeys" earning the money to defray my expenses while I go back to Buenos Ayres to secure a charter and location. When these, or the first, has been obtained, I will be ready to ask Americans to contribute, and have not the least doubt that they will respond heartily. Already several editors of church papers have assured me that their columns will be open for me and they will do all they can to get it before their congregations as soon as I am ready.

Of course I do not know enough to shape such an enterprise without the best of council and much of it. Hence I am asking such individuals of prominence as I may be able to interest in the matter, from among educators, business men and the clergy, to act as my advisors. I want your name among these for three reasons: 1st. I believe on many points connected with the enterprise you could give invaluable advice, 2nd. I believe that if you express an opinion, it will have been matured by a deliberate consideration of the subject, 3^d. Your name would have weight both in this country and before the Argentine Congress before whom I expect to present the subject next summer.

I have already secured several prominent individuals on this "Board," of whom I will only mention Prof. W. J. Knapp. I mention him greatly by promising to put into Court Spanish for me the charter and any other documents to be presented to the Argentine Congress and people.

The college is to be Protestant evangelical Christianity, ^{missionary} open to both sexes and all races.

I shall be glad to know that you have reconsidered and will allow me to add your name to my list. This involves or presumes no financial responsibility.

Yours sincerely,
E. J. M. Glensens.

TALKS!

—BY—

E. J. M. CLEMENS,

—AUTHOR OF—

La Plata Countries of S. A.

—o—

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ILLUSTRATED LECTURES! STERIOPTICAN JOURNEYS IN SOUTH AMERICA.

I. BRAZIL.

Leaving home; In Mid-ocean; Wonders of the Deep; Harbor at Bahia; Street scenes; Plaza del Customs; Harbor at Pernambuco; Home scenes; Approaching Rio de Janeiro; The Sleeping Giant; Corcovado; Mt. Tajucó; Pao de Azucré; Botafogo; General View of Rio de Janeiro; Imperial Chambers; Docks; Arsenal; Public Gardens; Memorial of King John; Botanic Garden; Avenue of Palms; "Independence or Death."

II. URUGUAY.

"Monte Video"—"I See a Mountain"—from the Ship's Anchorage; General View of Montevideo; Old Town; Calle Sarandi; Old Market; City Gate; Calle Cerrito; Calle 25 de Mayo; Plaza Independencia; La Matriz; The Rt. Rev. Monsenor Jacinto Vera; Hospital de la Caridad; U. S. Consulate; Teatro Solis; Milkman; Baker, delivering Bread; Poulterer; Charcoal Vender; La Bolsa; Government House; La Fuente; Independencia; Calle 33; Mercado Views; Funeral rites; A Spanish American Wake; The most Beautiful City of the Dead in the Southern World, (three views); Magnificent Homes; To the Prado; In the Prado; Noted Personages; Carnivalista; A Country Road; Rural Industries; Carreta Caravan; Morning the Country.

III. ARGENTINE REPUBLIC.

Approaching Buenos Ayres; Nearer Views; Catalinas Mole; Bo-citas; Going Ashore in Water Carts; Public Gardens; The River Front; Lavaderas (Washerwomen); Fishermen in the Rio de la Plata; Noted Statesmen and Warriors; Monument to San Martin; Plaza 23 de Setiembre; Going to Market; Market Men; Drinking Mate; Gaucho Laborer; A would-be Gentleman; Gaucho Homes; At Dinner; Receiving Visitors; Marking the Cattle; The Saledera; Up the Parana; First Views of Rosario; Customs House; Patio of Hotel Comercio; Patio of Missionary's residence; Lady in Luto; Young Lady in Manta; Our Children; Street Scenes; Carreta Yard; First R. R. Station in the La Plata Basin; Altos, approaching Cordoba; Lake Alameda (three views), The Athens of South America; College of San Loretto, founded A. D. 1611; Cathedral; Monastery; Patio of Nunnery; Indian Market Women; "Quiera Mi Leche?"; Market Yard; Retinue of Ecclesiastic; Women at Prayer; Cordoba Observatory; Aurucanian Indians; Daughter of Aurucanian Chief in full dress; Magnificent Veils in the Andes; Hotel in the Andes.

IV. CHILI.

General Views of Santiago; Plaza; Capitol; First Terrace; The Hoist; La Gloria; Public Buildings; Business Houses; Fire Monument; The City and Andes; Cathedral; Railroad to Lota; Tunnel; Scene in the grounds of "the Richest Woman in the World"; Lota Copper Mines; Smelting Works; Dock at Lota; Street car ride in Valparaiso; Plaza; Public Buildings; Paseo Alameda; American Hotel; Valparaiso Bay; Farewell to Chili; In Magellan's Strait, (four views); In Smyth's Channel, (two views); Bluffs at the Mouth of Santa Cruz River, Patagonia; Keel Point, Patagonia; Camp Brooklin; Transit of Venus, June, 1882; "Homeward Bound."