

SOCIETIES ENGAGING MUSIC ARE ALWAYS EXPECTED TO FURNISH A PIANO.

# THE REDPATH LYCEUM BUREAU,

120 Tremont Street, Boston, and Tribune Building, Chicago.

Is prepared to arrange for the season of 1887-88, for the following "Star" List of Lecturers, Readers and Entertainments:

LECTURERS.	Hamilton, Rev. J. W.	Wallace, Gen. Lew	*Riddle, George	Harvard Quartet.	*Tremont Concert Co.	SOLOISTS. Instrumental.
Andr�n, Alban (Illus.)	Hedley, Dr. James	Wendling, Hon. Geo. R.	Rogers, Stuart	Ladies' Schubert Quartette.	Weber Male Quartet.	Adamowski, Timothee (Violin.)
Babcock, Prof. Jas. F. (Illus.)	Henson, Rev. P. S.	*Wheeler, Gen. Jno. L.	*Scott-Siddons, Mary F.	Ladies' Schumann Quartette.		Allen, C. N. (Violin.)
Barton, Sam'l M.	*Jones, Rev. Sam.	Willis, Rev. A. A.	Wilder, Marshall P. (Humorist.)	Lotus Glee Club.	SOLOISTS. Vocal.	Chandler, Lillian (Violin.)
Blakie, William	*Leland, Hon. Sam'l Phelps	READINGS AND ENTERTAINMENTS.		Louise Baldwin Concert Co.	Allen, Mrs. E. H. (Soprano.)	Christie, Edith (Viola.)
Bolles, Rev. E. C. (Illus.)	Livermore, Mary A.	Babbitt, Emma	MUSICAL	Marion Osgood Ladies' Orch.	Baldwin, Louise N. (Soprano.)	De S�ve, Alfred (Violin.)
Bolton, C. E. (Illus.)	Nourse, Rev. Robert	Brown, Nella F.	Andr�'s Alpine Choir.	Meigs Sisters Vocal Quartette.	Bartlett, J. C. (Tenor.)	Ford, Abby Clark (Accomp't)
Brooks, Prof. Wm. R. (Illus.)	Ober, Fred'k A. (Illus.)	Burbank, A. P.	American Concert Club.	*Miami Hawk Concert Co.	Chamberlin, Ella. (Whistling.)	Gilder, John Francis (Piano.)
Burdette, Robert J.	Proctor, Prof. R. A. (Illus.)	Churchill, Prof. J. W.	Arclamens (Ladies) Quartette.	*Mozart Trio.	Cobb, Joseph P. (Humorist.)	Keach, Leon (Accompanist.)
Bush, Rev. Jas. F.	Parsons, Hon. Wm.	Coffin, Annie	*Ariel Ladies' Quartette.	*Mozart Concert Co.	Edmonds, Gertrude (Cont'bo)	Liberati, A. (Cornet.)
Carleton, Will	Ragan, H. H. (Illus.)	Couthouli, Jessie	Beethoven Quintette Club.	New York Philharmonic Club.	Kileski, Etta (Soprano.)	Lichtenberg, Leopold (Violin.)
Carpenter, Rev. H. Bernard	Richards, Prof. Wm. C. (Illus.)	Dainty, Laura	Blaisdell's Orchestra.	Orpheus Concert Co.	Knowles, Mrs. H. F. (Sopr.)	Lufkin, Gertrude M. (Cornet.)
Collyer, Rev. Robert	*Sheridan, Gen. Geo. A.	*Day, Melvin R.	Boston Cadet Band.	Philomela (Ladies) Quartette.	Parker, Geo. J. (Tenor.)	Mead, Olive (Violin.)
Cook, Joseph	*Spaulding, Rev. H. G. (Illus.)	Eldridge, Jessie	Boston Maritana Eng. Opera Co.	*Royal Spanish Troubadours.	Peakes, Sara H. (Contralto.)	Osgood, Marion (Violin.)
Crawford, Chaplain G. A.	Swing, Prof. David	Hale, Carrie E.	Boston Philharmonic Club.	Standard Concert Co.	Pease, Alta (Contralto.)	Petersilea, Carlyle (Piano.)
Dane, Major H. C.	Talmage, Rev. T. DeWitt	Hoad, Edw'd E.	*Cardiff Prize Choir.	Temple Quartette.	Prescott, D. H. (Imitations.)	Senis, Thos. B. (Xylophone.)
Field, Kate	*Thomas, Hon. W. W., Jr.	Mohr, Prof. R. H. (Illusionist.)	Commonwealth Male Quart'te.	*The Ideal Lady Quartette.	Reynolds, Frank G. (Humorist.)	Shepherd, Martha Dans. (Piano.)
Gilman, George P. (Illus.)	Tourgee, Hon. A. W.	Powers, Leland T.	DeS�ve Concert Co.	(Of Chicago.)	Smith, Lillian Caril (Cont'bo.)	
*Gougar, Helen M.	Towle, Geo. M.	*Priest, Lucia Mead	DeS�ve-Hood Concert Co.	The Redpath Company.	Starkweather, Maud M. (Sopr.)	
	Vincent, Rev. J. H.		Germania Orchestra.	"The Rivals" Concert Co.	Thomas, John. (Humorist.)	

\*Names starred have been added to our list this season.

All engagements made by this Agency are conditional upon the ability of the Lecturer or Artist to fulfil them. In case of detention by sickness, accident, or any legitimate and unavoidable cause, it is understood that there shall be no claim for damages, though a new date will always be given during the same season, if possible.

In reply to yours of.....

Chicago, Oct 15 1887

Dear Sir,

Ada Ober

wants Dec 14 & have given it to them.  
Hollisdale much write that we quote you  
higher than Clayton when we offer you for 75. Do  
this so. We don't want anyone to cut under us.  
Fixed much City Ind. E. Sagman much  
We'll make up a week for you so as to make  
it pay.

Yrs O L B

"LOCALS" means hotel (and carriage when necessary) for Lecturers and Readers: Hotel, Carriage and Baggage Hauling for Companies. "EXPENSES" E. R. Fares in addition to "LOCALS."

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