

OFFICE OF
THE CRITIC.

PAUL F. LEIGH, Editor.

MISS EVELINE EGGLETON, / Associate Editors.
TIMOTHY O. TOUCHEMER, \

GALLATIN, TENN., OCT. 28, 1874.

TO THE EDITOR,

DEAR SIR:—On the first day of December we will begin the publication at this point of an eight-page Monthly Paper, entitled, in French. It will be fully illustrated with the very best class of engravings depicting the character of the men of the day, interesting current events and the various nations of modern society. Each number will also contain an illustrated story. The matter will be principally original and as interesting as our unceasing efforts can make it, in tone from grave to gay, from gentle to severe. Not an ordinary paragraph or a dull line will be tolerated in its columns. It will be unique in character and contents; entirely different from any existing publication. It will not be an advertising sheet; in fact, very limited space will be for this purpose.

The subscription price has been fixed at only 50 cents per annum, and to every subscriber we send (free) a splendid engraving 12x18 inches in size, and mounted on heavy paper ready for framing. With the first number, and occasionally through the year, we will send out on separate sheets large, magnificent engravings suitable for framing.

THE CRITIC COMPANY.

We are acquainted personally with the publishers of *The Critic*, and believe that they have the ability and the will to make of their paper all that they claim for it. We have no confidence for the printing of *The Critic*, which will be at once one of the cheapest and handsomest publications of its class in the United States; and we would recommend publishers to deal with their papers.

THOS. BOYERS & CO.,
Editors and Publishers of *The Critic*, (Tenn.) Exchange.