

New England Conservatory of Music,

BOSTON MUSIC HALL,

EBEN TOURJÉE, Director.

Boston, Sept<sup>r</sup>, 29<sup>th</sup> 1873.

My dear Judge

I am in receipt of your favor  
of the 22<sup>d</sup> inst.

The suggestion in a former letter  
of mine that we should assimilate in the  
orthography of our names, was a piece of  
pleasantry upon my part. You & I are  
indeed too much the property of the Public  
to hope for any special success under an  
alias at this late day. But perhaps the  
little folks might unite upon some com-  
mon ground, & thus become members of  
one family again. It may be worth  
thinking of, with this view.

I learn with great regret of your  
business troubles, in which so very many

throughout the country participate. What  
with the horse disease, the "Boston fire," &  
the small pox, together with a failure to  
receive several thousand dollars which  
were due me, I had a hard time myself.  
The last Conservatory year, I narrowly  
escaped shipwreck; but the next year,  
just inaugurated, promises to be more  
successful. I rejoice to note that, though  
"cast down," you are "not destroyed," but  
have the pluck, which is an earnest  
of success. So "try again." Yet,  
Thank heaven! the best success, after  
all, is not so estimated in Greenbacks,  
or in real estate: & I trust we both  
have higher objects in view than the getting  
of goods "which perish with the using."

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*Boston, ..... 1874*

Perhaps after this financial tornado  
has blown itself out, some of our publishers  
might feel generously disposed towards  
your book. I should take great pleas-  
ure in presenting it to them, if you wish.

My cordial regards to your wife.  
Rest assured of my sincere sympathies  
& best wishes, & believe me, always

Faithfully Yours  
*E. Tourjée*