

New England Conservatory of Music,

BOSTON MUSIC HALL,

EBEN TOURJÉE, Director.

Boston, Sept 13th 1879.

My dear Judge

I send you a letter recently to hand from a member of the numerous & rapidly increasing family of Tourjée's. I have given him all the little information I happen to have upon the subject he inquires about, & added, that my relative (Judge ~~in~~ Xc) knew a heap more about it than I do. So if you hear from him, you will know whom to thank, & whenever I chance to know what you do not, it will give me the greatest pleasure to reciprocate.

Your Rev. Mr. Rogers has called upon me, & I have given him such aid

My counsel as was at my command. Pick-
up Haver, with whom I have conversed, warmly
ly approves of your enterprise.

Mr. Rogers informs me that you
have committed the publication of your
book to some party in your own sec-
tion, which I trust will prove the
right thing for its success & yours.
As a general thing, I presume our
northern publishers manage to se-
cure a larger circulation for their
works, than do yours.

Isn't it about time that we
harmonized upon the orthography of
our names? Shall I come to you,
or you to me? JÉE, or GÉE,
which shall it be?

My very kindest regards to your
wife, when shall we see you this way
again? Cordially Yours
E. Toussie