

This has been a very serious
detriment ~~to~~ not merely
because of the difficulty
of doing my work but
because I had relied on
knowing about to see
parties whom I knew
to be inclined to aid me
in the undertaking. This
has compelled me to proceed
entirely by correspondence
which your answer is
most unsatisfactory.

Your men take off these and you send us galley proofs without them. I have to mark them in and get them wrong because of your neglect as to previous ones.

If you had put them in as I indicated in the copy, there would have been no change at all except for Robertson's portraits. The whole trouble was made by your leaving that out.

As to the 3 part rule. I have publishing contracts made on printed forms in the following states, Massachusetts, places:

