

I have been praised for  
what I am not, <sup>and</sup> blamed for  
what I would not be. I  
have been counted a roman-  
tist, when in truth, I have  
been the most unturning of  
realists — in the true, not  
the factitious sense — de-  
picting men and women  
as I find them, coloured  
by strong thoughts and

vital interest, — the result  
of heredity and environment,  
and most  
were measured by  
figures.

and more,  
All this, if ever  
learned at all, must  
be gathered from the  
columns I ~~wrote~~ <sup>may</sup>  
write not from any  
interviews, sketches, or

Other of the so-called  
"sources of information"  
which profess to dis-  
serve as a man's life.

As a worker, my life has  
always been simple, full of  
work and in a sense  
unique. I rise at six; break  
fast at seven; work till  
four or five, then we  
have a rest, then again

copying 4000 being  
find the character  
definition

... meaning with my ...

My method of work, as

number of fiction is:

1 - In study the time, the  
epoch of my story  
with the most exact  
accuracy, I study this with  
special reference to the ...

2 - When I know my epoch  
to its minutest possible  
detail, I draw my  
characters and elaborate  
my plot.

3 - In classifying above:  
note of note but two  
questions:

1 - What sort of <sup>character</sup> ~~man~~  
would result  
from <sup>a specific</sup> ~~this~~ ~~character~~ =  
argument with  
a specific ~~character~~  
moral inheritance?

2 - How would  
such a character  
set and speak  
under specific con-  
ditions with a  
specific general con-

environment.

The main of this system is that as an artist, ~~to~~ a teacher I have been found to be sincere I will not adopt false emotions, I give especial attention to the "small ground" of life, because that is

some times, I have  
seen the stone broken  
up in pieces.

The fragments  
of many old articles  
in the old house  
are all broken up  
in other places — those  
who have been out  
those who are.

you and I are what  
we are, mainly be-  
cause yesterday was  
what it was and to-  
day is what it is.

The other half of the  
so-called, merely, seems  
to prevent us from the  
coming, which is.



like a ...  
...  
... and ...

... the result of  
...  
...

The little differentials, ~~which~~  
which ~~are~~ serve to ~~distinguish~~ <sup>identify</sup>  
to ~~substantially~~  
distinguish one from the other,  
are mere reports of form of  
flower or leafage.

Our work, for instance,  
is the thought of yesterday  
projected into the day. They

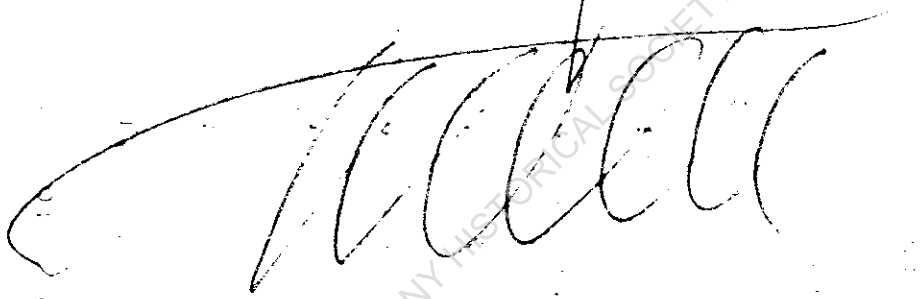
the way you do it, is yours  
individually and originally.

There is the law of art and  
must some time become  
the law of art: it is true  
realism.

To call these little  
journal, character, is simply  
an idiotic distortion of truth,  
and calling a man's face,  
gestures, a brief, a shudder,  
a cast of the eye, a flicker  
of the lip, the man — leaving  
out brain and brow and soul.

Thank you for your efforts  
which have proved it.

Respectfully

A large, stylized handwritten signature in cursive script, possibly reading 'W. C. C. C.', written in dark ink.

CHAUTAUQUA COUNTY NY HISTORICAL SOCIETY 2013