

My dear Sir: Your letter referring to make
the explanation that I am not respon-
sible for the artist's work.

It is merely a question of what
is fair and just. I did not wish
to become liable or unwilling to
surrender those who write to me but
for those who nevertheless must
do not write.

You are either making a mistake as to
what I told you at the Everett House
or I misunderstood your question. I
could never have told you that the
man was a truthing man as that
idea never entered my mind. It
is negatived by all the assumptions
and many of the assertions of the res-
native.

Howe Gordon refers to run the man
against Gray Eagle because he is going
to turn him to test.

Gray Eagle had outrun
not only tricked other competitors.

The whole description of the race
is that of the running not the
trotting horse.

I remember distinctly your
saying to me at the Everett House
that you thought Horace Goodwin
was more of a running horseman
than a trotting horseman. I said
that was the infamy of trotting but
no better training had yet been
found than what he possessed for
the race. — I did not at all under-
stand your inquiry as referring to
the colt, for it did not once oc-
cur to me that any one regarded
him as a trotter — that is a race-
ing trotter, as the term is now
understood.

This is probably the source of
the misconception. Whether I mis-
prehended your inquiry or you
my reply is a matter of no conse-
quence. Of course, it is annoying, but I
prefer now to let it go.