

# ART STUDENTS' LEAGUE OF NEW YORK

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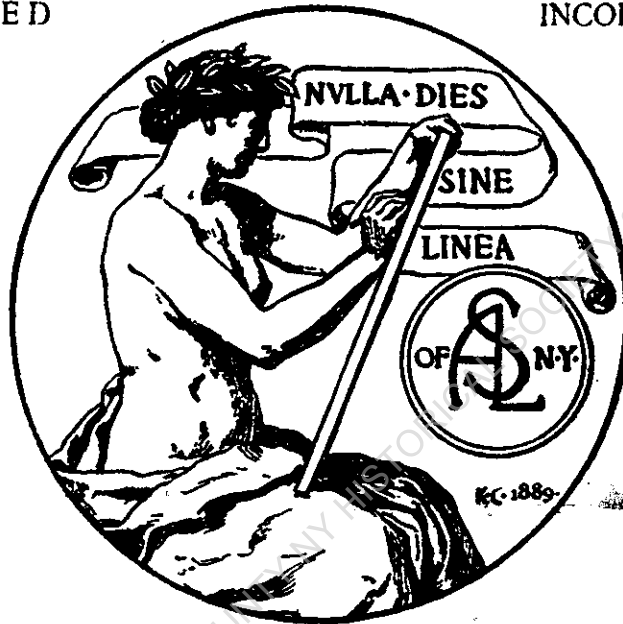
JUNE 2<sup>d</sup>

1875

INCORPORATED

FEB. 8<sup>th</sup>

1878



143 EAST 23<sup>D</sup> STREET

SEASON FROM OCT. 6, 1890, TO MAY 30, 1891

## INSTRUCTORS

WM. M. CHASE

KENYON COX

H. SIDDONS MOWBRAY

B. R. FITZ

WALTER SHIRLAW

J. ALDEN WEIR

DANIEL C. FRENCH

J. CARROLL BECKWITH

GEO. DE FOREST BRUSH

J. H. TWACHTMAN

# ART STUDENTS' LEAGUE OF NEW YORK

SEASON OF 1890-91

## CLASS BULLETIN

CLASSES.	INSTRUCTORS	SESSION	BY THE MONTH	OCT. TO JUNE	JAN. TO JUNE
<b>PREPARATORY CLASSES.</b> —Drawing from Cast, preparatory to		Antique Classes.			
Morning .....	<b>J. H. TWACHTMAN</b> ..... (Pupil of Boulanger and Lefébvre.)	Daily, 9 A. M. to 12.30 P. M. ....	\$8 00	\$50 00	\$35 00
Afternoon .....		Daily 1 to 4.30 P. M.....	8 00	50 00	35 00
Both of the above Classes.....			10 00	60 00	45 00
<b>ANTIQUE CLASSES.</b> —Drawing from Cast, preparatory to Life and		Painting Classes.			
Morning.....	<b>J. CARROLL BECKWITH</b> ..... (Pupil of Carolus-Duran.)	Daily, 9 A. M. to 12.30 P. M.....	8 00	50 00	35 00
Afternoon.....	<b>KENYON COX</b> ..... (Pupil of Gérôme and Carolus-Duran.)	Daily, 1 to 4.30 P. M.....	8 00	50 00	35 00
Evening.....	<b>GEO. DE FOREST BRUSH</b> ..... (Pupil of Gérôme.)	Daily, 7 to 10 P. M.....	3 00	16 00	10 00
Morning and Afternoon.....			10 00	60 00	45 00
<b>LIFE CLASSES.</b> —Drawing and		Painting.			
Men's Morning.....	<b>H. SIDDONS MOWBRAY</b> ..... (Pupil of Bonnat.)	Daily, 8 A. M. to 12 M.....	8 00	50 00	35 00
Men's Evening.....	<b>GEO. DE FOREST BRUSH</b> ..... (Pupil of Gérôme.)	Daily, 7 to 10 P. M.....	8 00	40 00	30 00
Women's Morning.....	<b>KENYON COX</b> ..... (Pupil of Gérôme and Carolus-Duran.)	Daily, 8.30 A. M. to 12.30 P. M....	8 00	50 00	35 00
Women's Afternoon.....	<b>B. R. FITZ</b> ..... (Pupil of the Royal Acad., Munich.)	Daily, 4.30 to 7 P. M.....	8 00	50 00	35 00
Students desiring to work in two Life	Classes can do so by the payment of	half rates in addition.			
<b>MODELLING CLASSES.</b> —Modelling in Clay from Cast and Life.					
Women's Morning Life.....	<b>DANIEL C. FRENCH</b> .....	Daily, 8.30 to 12 A. M.....	12 00	70 00	50 00
Men's Afternoon Life.....		Daily, 1 to 4.30 P. M.....	12 00	70 00	50 00
Modelling from the Antique.....			8 00		
<b>PAINTING CLASSES.</b> —Painting and Drawing from Head, draped Model, or Still-life.					
Afternoon.....	<b>B. R. FITZ</b> ..... (Pupil of the Royal Acad., Munich.)	Daily, 1 to 4 P. M.....	12 00	70 00	50 00
Morning.....	<b>WILLIAM M. CHASE</b> ..... (Pupil of Piloty.)	Daily, 9 A. M. to 12 M.....	12 00	70 00	50 00
Afternoon.....		Daily, 1 to 4 P. M.....	12 00	70 00	50 00
Afternoon (advanced class).....	<b>J. ALDEN WEIR</b> ..... (Pupil of Gérôme.)	Daily, 1 to 4 P. M.....	12 00	70 00	50 00
Two Painting Classes.....			22 00	120 00	90 00
A separate room is provided for Still-life study under Mr. Chase.					
<b>COSTUME CLASSES.</b> —Drawing and Painting from the Model in Costume.					Four consecutive months.
Afternoon .....	From November 3d to April 24th,	Monday, Wednesday and Friday. 4.15 to 6.15 P. M.....	3 00	12 00	
Evening.....		7.30 to 10 P. M.....	4 00	15 00	
Both Classes.....			5 00	20 00	15 00
<b>SKETCH CLASS.</b>		Tuesday, Thursday and Saturday. 4.15 to 5.30 P. M.....	2 00		
	Free to Students in Life, Painting, Modelling and Antique Classes.				
<b>COMPOSITION CLASS.</b>	<b>WALTER SHIRLAW</b> ..... (Pupil of Lindenschmidt.)			5 00	
	Held the second and fourth Saturday of each month from November 1st to March 30th, 8 P. M.				

### REQUIREMENTS FOR ADMISSION.

Applicants for admission to the Life Classes must submit a drawing of a full length nude figure from cast or life.  
 For the Painting Class, a drawing of a head from cast or life.  
 For the Modelling Class, examples of drawing or modelling.  
 For the Antique Class, a drawing from cast.  
 For the Sketch Class, a sketch from life. Students in the Life, Painting and Modelling Classes are admitted to this class without examination

For the Composition Class, examples of original work.  
 No examination is required for the Preparatory or for the Costume Classes.  
 Students can enter any class immediately upon submitting specimens of work which show the necessary proficiency.  
 Monthly payments to count from date to date. All payments must be made in advance to D. R. WHITEHEAD, Curator.

# ART STUDENTS' LEAGUE OF NEW YORK.

## BOARD OF CONTROL—SEASON OF 1890-91.

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This academic School of Art was established and is maintained by art students of New York for the purpose of furnishing a thorough course of drawing, painting, modelling and composition. It is managed by a Board of Control, consisting of twelve members, elected annually, who receive no remuneration for their services, and a majority of whom are actual workers in the classes.

As an organization, the League admits to its membership artists and students intending to make art a profession, who have worked three months in the Life Classes, who are willing to assume their share of the work, and who are considered eligible to such membership by the Board of Control and by the League.

The Art Students' League will continue its classes for the season of 1890-91, in the rooms now occupied at 143-147 East 23d Street, New York.

The classes in drawing and painting from the nude will be as heretofore, with separate classes for men and women in Life Modelling, under the instruction of Mr. Daniel C. French. In the Men's Morning Life Class, the system of monthly *concours* and composition exercises, introduced by Mr. Mowbray, will be continued. It is also proposed to introduce similar features in the Women's Morning Life Class, with special talks by Mr. Kenyon Cox on the anatomy and construction of the figure. The change in the hours of study for the Women's Afternoon Life Class will, it is hoped, accommodate a greater number of students, affording facilities to those engaged in practical work or at teaching during the greater part of the day. This class will continue under the instruction of Mr. B. R. Fitz.

As during the past season, a separate room for Still-life Painting under Mr. Chase, will be provided. Special efforts will be made to raise the standard of the Morning Painting Class, also instructed by Mr. Chase, by inducing strong workers among our younger artists to avail themselves of its privileges.

An advanced Painting Class will also be started, with direct reference to pictorial composition and study, under the direction of Mr. J. Alden Weir. The same pose will be maintained for a month, with weekly criticisms by the instructor.

In the Morning Antique, instructed by Mr. Beckwith, the weekly *concours* of the most advanced students will be continued, the successful competitor receiving a recommendation to the life classes. In the Afternoon Antique, Mr. Kenyon Cox will pay particular attention to questions of construction, the object being to make it a special preparation for and an accessory to the life classes.

The Preparatory Class under Mr. Twachtman will be continued, its usefulness having been abundantly demonstrated by the better quality of work attained to in other classes, owing to the valuable training here acquired. As heretofore, no examination will be required for admission to this class, and students will be promoted as soon as qualified to enter more advanced classes.

It is intended to arrange for a series of talks on various subjects of interest, especially in the direction of the application of design in decorative and practical work.

The American Fine Arts Society, representing the Art Students' League, the Society of American Artists and the Architectural League of New York, has secured ground in West 57th Street, where a commodious and suitable building will shortly be erected for the use of the three societies for school and exhibition purposes. This, it is to be hoped, will be ready for occupancy during the winter of 1891. While the individuality of organization and work of these three societies—each so closely connected with the advanced art movement in America—will be preserved, the closer relation thus effected will prove an advantage in the furtherance of their common aim.

Mr. Horace Bradley will continue as Director his supervision of the school, representing and acting under the instruction of the President and Board of Control.

For further information, address

SUSAN M. KETCHAM, *Corresponding Secretary.*

E. D. FRENCH, *President.*