Sam Jan Obrapa Colfrinis April 5=1891. Alborite Est. M. Y. Mokyville M. Y. Ded. Div. not that the pleasure of the present of the Marvale Castoniens but I Have read Waters of its white everts beid forthe enloced pakers. Li foir bolo have powell Chambrined the cense of the Africa bordmen this wield quistion of industrial clavery must appeal with special the evil we must have a; I emedy as far-heading as the descaro Christian Adialismo Reins to me to deal botho effects hather there with Causes and to all netweet of mention for which stand the cause of under inged provided to the control to the provided to the control to the provided to the control to the control

THE MESSAGE.

- " It is coming, it is coming ! I can hear it in the wind ! '
- It floats across the prairies, With the balmy breath of spring;
- And field and forest hear it,
- With joyous welcoming,
- From the pines of far New England,
- To the stately redwood tree, The winds have brought a message:
- "The land shall yet be free."
- To stifled city dwelling,
- Thro' alleys foul and dark,
 - It speeds upon its mission, Like arrow to the mark.
 - The heavy air is thrilling
 - With life and hope to be;
 - The winds have brought the message:
 - "The land shall yet be free."
 - In Pennsylvania's mountains,
 - The miner hears the sound;
 - Where deep in earth's recesses,
 - He plods his darkling round;
 - But down the shaft it hurries,
 - That breath of liberty—
 - The winds have brought the message:
 - "The land shall yet be free."
 - On California's hillsides,
 - The wreathing vines are bright
 - With clusters as of Eschol,
 - To glad the toiler's sight.
 - And Earth to willing labor,
 - Shall full reward decree-

 - The winds have brought the message:
 - "The land shall yet be free."
 - Oh, hear ye not the message?
- A rushing, mighty sound;

Corefriend O'er com and our ocean, It speeds the world around.

Aye, unto far Australia,

To the islands of the sea, The winds have brought the message:

"The land shall yet be free."

Sau Luis Obispo.

FRANCES M. MILNE.