

My dear Jack: I enclose a copy of a letter just received from Bishop Vincent. I will send you also his autograph, but wish to keep this letter myself. It is too heavy and voluminous to be handled about in a printing-office.

I think you would better make an advertisement about like what I send and put it in - The Chautauquan, The New York Advocate, The Northwestern Advocate, ^(Chicago) ~~and~~ ^{Western} The Central Advocate, (Cincinnati) and The Central Advocate (St. Louis) - You can negotiate for all the Advocates at the Book Concern in New York and get good terms - if you stick, name your space and ask for a bottom rate on all of them. You can make any other use of it you choose.

Roberts Bros, offer Buttrick's plan to Mrs. J. at the following rates.

Plates - \$125 -

469 - ~~plates~~ ^{clots} copies 30 cts each -

5-8 - Paper 18 "

50 - Sheets 13 "

Read what Bishop Vincent says
about
Judge Turgay's new ~~Book~~ ^{Novel}.

Mervale Enstrum -

"You have written" ^{say Bishop Vincent in a letter to you} "a Great Book
in Mervale Enstrum. It should be
read as widely as "A Fool's Errand" for
it is a better, stronger, riper book.
It is vastly superior to "Looking Back=
ward" since it makes every reader
look Christ=ward. It is a wise,
helpful, artistic, Christian story
with a broad basis of the soundest
sense. I wish every minister, ev=
ery "working=man", every million=
aire and every political econo=
mist would read it. It has in=
spired me and I trust it may
inspire thousands of others. I thank
you with all my heart for writing
it."

Of course, she don't want them at those rates and as Roberts Bros' contract will expire in a few ^{months} ~~months~~ and she will have a right to buy them at a rate set by referees provided for in the contract, they won't be very stiff.

Of course the plates are worth nothing except for old metal for no right to use — no copyright, you understand — goes with them.

How will you ~~let~~ her know about what the value of the plates would be to sell to the ^{type} founder. She can then negotiate with some confidence.

Our notion is to get them outside books in hand and merge the whole effort in one set. This one, especially, we would make a book of bones on by having her illustrate it pretty freely with views etc, in this region. She is a good deal of an artist and a very original and conscientious

illustrator. She has the genius not
merely of hard work but of persistent
work on one thing or in one
line. Inherited it, you see — from
her mother!

I suppose you have heard
of her great triumph in getting three
paintings into the Exhibition of the
Academy of Fine Arts at Philadelphia
this year and having them all hung
through the number of deserving pic-
tures offered was so great that very
many which were accepted
~~was~~ could not be given a
place on the walls. I am greatly
pleased to know that it hasn't
turned her head at all, though
it is so dizzy a triumph that she
might be excused for a little
giddiness. It is all the more
significant as the "School of
Design" where she is studying =

ing, is very decidedly "at odds" with the "Academy of Fine Arts" having control of the Exhibition.

A new Edition of Buttolini's *Im* will illustrated and styled "The Bluntigny Edition" would have quite a little boom - certainly enough to pay for the transfer.

And one could make it help up some other things. See?

By the way, the fact that the Church is taking charge of this matter more too soon is evidenced by a remark made in a review of *Morn* - sole, in the "Twentieth Century," which I believe is the organ of the Morn - struck Bellamites - ~~It says~~ The ~~French~~ ~~re-~~ ~~viewer~~ says: "I do not think the ~~errors~~ of the working-man will ever be righted until the last vestige of religion is swept away."

Is that little manufactured
speech of ^{Ch. Union} in the 16th Jan. all you
could get out of hymen Abbott ^{and} with
your advance "ad"?

Don't you make any mistake on
Abbott, Jack. The only work he will
ever wholly approve is his own and
the only God he will ever wor-
ship with entire satisfaction,
as he creates. I see he has been
trying to "whop her up" as a Chris-
tian Socialist on his own line,
as if it was his own idea. He has
got it wrong end first and will
hurt both Christianity and humanity,
by trying to re-establish social
thought along the line that ^{"every} ~~each~~ one
has an equal right to the earth and
its fruits," as he is reported to have
said. That is not Socialism - in a
true sense - that is merely myopic
communism. The harm to result

from it lies in the fact that the ob-
stacles in the way of its acceptance
even as an experiment are so plain
and insuperable — it can never be
effected except by an absolute un-
wisdom — that people are apt to get
the idea that all speculations in re-
gard to human betterment are
merely the speculations of flate-
lent dissenters. He is not the man
to quarrel with his manager how-
ever, like Penterost, and will be
with an "if" or a "but" when nec-
essary, an advisable.