THE STORY OF AN EPOCH

BY A. W. TOURGEE.

-UNIFORM EDITION.-

HOT PLOWSHARES. 610 pp. Illustrated. \$1.50.

"Completes that series of historical novels . . . which have illustrated so forcibly and graphically the era of our civil war - the causes that led up to it, and the consequences resulting from it. This volume, although the last, covers a period antecedent to the others. The opening scene of the story is in the valley of the Mohawk, in central New York, and the time is November, 1848, just when the growing anti-slavery sentiment of the country was beginning to make itself felt. Forcible, picturesque."—Chicago Evening Journal.

FIGS and THISTLES. (A Typical American Career.) 528 pp.,

with Garfield frontispiece. \$1.50.

"Crowded with incident, populous with strong characters, rich in humor, and from beginning to end alive with absorbing interest."—Commonwealth (Boston).

"A capital American story. Its characters are not from foreign courts or the pestilential dens of foreign cities. They are fresh from the real life of the forest and prairie of the West."—Chicago Inter-Ocean.

A ROYAL GENTLEMAN. (Master and Slave.) [Originally published under the title of "Toinette."] 424 pp. Illustrated. \$1 50. "While, with no political discussions, it grasps the historic lines which have

formed so large a part of this author's inspiration, it mingles with them the threads of love, mystery, adventure, crime, and the personal elements of battlefield and hospital in such a way that the reader is led on by the most absorbing interest in the characters themselves."—Albany Evening Journal.

A FOOL'S ERRAND: and, The Invisible Empire. (The Reconstruction Era.) 528 pp. Iliustrated. \$1.50.

"Holds the critic spell-bound . . . English literature contains no similar picture "-/nter national Review." Abounds in sketches not matched in the whole lange of modern fiction."—Beston Traveller. "Among the famous novels that, once written, must be read by everybody."—Portland Advertiser.

BRICKS without STRAW. (The Bondage of the Freedman.)

522 pp. Frontispiece. \$1 50. "The characters are real creations of romance, who will live alongside of Mrs. Stowe's or Walter Scott's till the times that gave them birth have been forgotten. =Advance (Chicago).

Since the days of Swift and his pamphleteers, we doubt if fiction has been made to play so caustic and delicate a part."—San Francisco News-Letter,

JOHN EAX: Including MAMELON and ZOURI'S CHRIST-MAS. (The South Without the Shadow.) \$1.25.

"Rare genre pictures of Southern life, scenes, men, women, and customs drawn by a Northern hand to a manner as masterly as it is natural. . . . Such books as Tourgee's last will do more toward bringing Southern and Northern people into complete social and business intercourse than all the peace conferences and soldier. reunions that were ever held since the war, put together."-Vicksburg (Miss.) Herald.

BLACK ICE. A Story of a Northern Winter. 16mo, 435 pp.

"We have to confess to having read 400 pages at a sitting."—Daily American (Nashville). "His portraitures pass before the mind's eye as living figures—real men and women, clothed in veritable flesh and blood. The reader feels that he is in the midst of life."—Crica (N. Y.) Daily Press.

Sets, the above 7 vols., 16mo, new Popular Edition, extra cloth. boxed, \$10.00.

"A GREAT BOOK."—BISHOP VINCENT.

In a recent letter to Judge Tourgee, Bishop Vincent.the Chatauqua Chancel-lor, says: "You have written a great book in Murvale Eastman. It should be read as widely as A Foot's Errand, for it is a better, a stronger, a riper book. It is vastly superior to Looking Backward, since it makes every reader look Christ-ward.

Murvale Eastman:

CHRISTIAN

or. THE CHURCH

OF THE

GOLDEN LILIES.

It is a wise, hopeful, artistic, Christian story, with a broad basis of the soundest sense. wish every minister, every workingman, SOCIALIST; every minimized and every political economist would read it. It has inspired me, and I trust it may inspire thousands of others. I thank you with all my heart for writing

"Multitudes, bearing heavy burdens while anxiously seeking some line of escape, and many who are sympathetically pondering the weighty prob-lems of our time, will welcome this genuine life-study. . . . It is a distinctly American and practical book."—The Dawn (Nationalist Organ, Boston.)

English Vellum Cloth, decorated; 545 pp., \$1.50.

"Will be read by thousands because it is a thrilling story of every-day not merely made up of the photographic realism of commonlife. places, but full of the striking picturesqueness of romantic scenes, artistically selected and vividly portrayed."—Boston Traveller.
"I have read it with intense interest. The book is powerfully written."

-U. S. Senator Wm. P. FRYE.

"Altogether the best of Judge Tourgee's romances, and one that may "Altogether the best of Judge Tourgee's romances, and one that may direct all reformers to the true path which Christ showed nearly two thousand years ago."—Philadelphia Bulletin.

"I have read it through with interest, sitting up to read it at one sitting—a compliment which I rarely pay any novel. Its spirit seems to me admirable."—Lyman Abbott, D.D.

"A dramatic story, as original and with asstrong an individual flavor as anything Judge Tourgee has written... without extravagance, without bitterness."—Kansas City Journal.

"Indee Tourgee has struck many valiant and trenchant blows in the

"Judge TOURGEE has struck many valiant and trenchant blows in the cause of the oppressed, but even his 'Fool's Errand' will not equal in strength, scope and thrilling interest as a story this powerfully elucidated illustration of the Christ-given principle of socialism."—Boston Home

Journal, "Full of incident and felicitous interchange of thought and opinion in conversation, while borne along naturally on the moving current of the story is a powerful discussion of Christianity and its relations to the turbulent questionings of the time, such as wealth, capital, labor, speculation, -Magazine of American History, N. Y.

'Certainly equal to any book he has written. Not to have read it will soon be a humble confession."-Baltimore Methodist.

'To the great mass of struggling humanity, to men who rise early and To the great mass of strigging humanity, to men who rise early and at late hours seek the sleep of physical exhaustion, to men of simple trusting faith in God, this book must appear with force."—New York World, "Summed up, this novel needs a two-fold classification. It is a rattling broadside against the unscrupulous, and a highly dramatic story."—New

Fork Sun.

FORDS, HOWARD, & HULBERT,

47 East 10th Street, New York,