

The Citizen's Collection of Favorite Poems.

A PARTIAL LIST OF THE CONTRIBUTORS AND THE SELECTIONS THEY HAVE MADE.

THE interest our readers have taken in the CITIZEN'S collection is very gratifying. In answer to several correspondents we give a full list of the poems so far published, but regret to add that we can not now supply papers containing them all. Here is the collection which has appeared in the CITIZEN from day to day since December 1st, 1890:

- Abraham Lincoln's—"Why Should the Spirit of Mortal Be Proud," by Thomas Knox.
- Hannibal Hamlin's—"The Soldier's Dream," Thomas Campbell.
- R. B. Hayes's—"Abraham Lincoln," Tom Taylor in London Punch, soon after the President's assassination.
- John A. Cockerill's—"Break, break, break," Alfred Tennyson.
- Murat Halstead's—"Bannock-Burn," Robert Burns.
- Robt. G. Ingersoll's—"To Mary in Heaven," Robert Burns.
- Lyman Abbott's—"Meeting at Night" and "Parting at Morning," Robt. Browning.
- Joseph P. Bradley's—"The Good, Great Man," by Samuel Taylor Coleridge, and "Sonnet on His Blindness," John Milton.
- John W. Noble's—"Light Shining Out of Darkness," William Cowper.
- Roger Q. Mills's—"The Power of Innocence," Thomas Blacklock.
- William H. H. Miller's—"The Closing Scene," Thomas Buchanan Read
- Joseph C. S. Blackburn's—"Holly Willie's Prayer," Robert Burns.
- James Whitcomb Riley's—"Brave Love," Anonymous—first published in an Indiana country newspaper but rewritten by Mr. Riley from memory twenty years after, expressly for the CITIZEN.
- Henry A. Clapp's—"To Night," Joseph Blanco White.
- John Sherman's—"The Cotter's Saturday Night," Robert Burns.
- Theodore Roosevelt's—"The Battle-Hymn of the Republic," Julia Ward Howe, and "Elspeth's Ballad," from Antiquary, Walter Scott.
- Mrs. Thomas A. Hendricks's—"Monarch of All I Survey," William Cowper.
- Thomas A. Edison's—"Maud Muller," John Greenleaf Whittier.
- Charles A. Dana's—"We may be happy yet, You bet!" Original.
- Donn Piatt's—"Rain on the Roof," Coates Kinney.
- D. B. Henderson's—"Man was Made to Mourn," Robert Burns.
- Coates Kinney's—"The Days that are No More," Alfred Tennyson, and "To a Water-fowl," William Cullen Bryant.
- P. T. Barnum's—"Abou Ben Adhem," Leigh Hunt.
- Marion Harland's—"Drifting," Thomas Buchanan Read
- R. A. Alger's—"A Psalm of Life," Henry W. Longfellow.
- Joseph Jefferson's—"The Song of the Shirt," Thomas Hood.
- Julius H. Ward's—"Lead Kindly Light," John Henry Newman, and "The Snow Storm," Ralph Waldo Emerson.
- Robert P. Porter's—"Ode to Napoleon," George Gordon Byron.
- Henry Howe's—"Drift-Wood," Henry W. Longfellow.
- Edward Everett Hale's—"The Spirit Land," Jones Very.
- Robert P. Kennedy's—"The Closing Year," George D. Prentice
- James Parton's—"Ode to a Nightingale," James Keats
- David Swing's—"An Ode to the Deity," Gabriel Romanovitch Derzhavin, Russian, translation of John Bowring.
- Samuel M. Taylor's—"Indirection," Richard Realf.
- Robert Grant's—"Lycidas," John Milton.
- John D. Long's—"The School Days of Long Ago," John G. Whittier.
- Edgar W. Nye's—"Three Roses," Thomas Bailey Aldrich.
- T. W. Higginson's—"Days," Ralph Waldo Emerson.
- William Dean Howells—"An Elegy in a Country Churchyard," Thomas Gray.

Gray's Elegy is also the favorite poem of Senator John James Ingalls, of Kansas, "Cotter's Saturday Night," of Gen. Charles H. Grosvenor, of Ohio, and Keats' "Ode to a Nightingale" is also the favorite of General Lloyd Bryce, editor of the North American Review. Mrs. Harriet Prescott Spofford says she has no favorite poem, while Louise Chandler Moulton says it seems to her "to be impossible for any one who really loves and widely knows poetry" to have "a choice of one special poem." There is, to be sure, no accounting for one's tastes in such matters, as some of her Boston neighbors can tell her. Inquiries for copies of the CITIZEN containing "Brave Love" have come to us from most of the States, or from all over the country anyway. Its author is yet unknown, but we suspect Mr. Halstead is right in his surmise that it is Mr. Riley himself.