

FORDS, HOWARD, & HULBERT,  
PUBLISHERS,  
No. 80, Lafayette Place.

Dictated.

NEW YORK, Oct. 29, 1890

Miss Aimée L. Tourgée.

Dear Miss Tourgée: -

Your favor of yesterday inclosing two sketches for side of "Marvale Eastman" came to me duly this morning. I think your comments upon them are quite just, and the portions of each which you prefer meet my ideas also. I think, perhaps, the best way in which I could utilize these now would be to take them to the regular cover-designer, who works specifically for the brass engraver to follow. That, of course, is a sort of specialty by itself. I will have your ideas put into engravable shape, and will then mail the designs to you for your criticism and suggestions. This will, on the one hand, give us the advantage of your original suggestion, and on the other hand, you will see from the designer's sketch the peculiar fashion in which such things are shaped for this particular use. So that will be something after the fashion of that excellent kind of bargain in which "both parties make five dollars swapping

jackets." Then, also, any further suggestion or criticism from you as to <sup>detail</sup> ~~title~~ or general effect, will be very welcome.

Pray excuse my sending you a dictated letter, but the printers are rushing your father's book in upon me so fast these days that I am doing little else but reading either copy, or galley proof, or page proof of "Mervale Eastman."

*Frederic Jones,*  
*J. R. Howard*

CHAUTAUQUA COUNTY NY HISTORICAL SOCIETY 2008