

ENGAGEMENT
CONTRACT.

The * Slayton *



Lyceum Bureau.

HENRY L. SLAYTON, Prop'r and Mgr.,
CENTRAL MUSIC HALL,
CHICAGO.

Chicago Sept 21 1887

The Undersigned hereby agree to engage of HENRY L. SLAYTON,

How Albion Tourgee Last week of Oct
How B. K. Bruce
How R. G. Warr
to appear at Baldwin Kansas
on dates named hereafter ~~Evening~~ 1887

To furnish Opera House, Hall or Church, well heated, lighted and in good order, with necessary
attaches, stage accessories for entertainment and license (if any be required), also piano (tuned to concert
pitch), do all bill posting and distributing, and advertising at least in all
available newspapers, getting all locals possible, and pay express charges on printing forwarded.

The Undersigned further agree to pay for the attraction aforesaid ~~the sum~~
of two hundred dollars
the sum of ~~and local expenses~~ guaranteeing

Settlement to be made at or before 8 o'clock on evening of each entertainment.

ADMISSION, \$1.00, 75c, 50c, and 25c.

SIGNED,

A. K. Woodson, Pres.
Eva M. Pierce Sec.

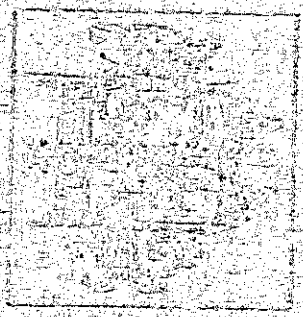
And in Consideration thereof, the said HENRY L. SLAYTON hereby agrees that the said ATTRAC-
TION shall be furnished at the TIME, PLACE and upon the TERMS above written, also the below mentioned
printing, dated, at cost price. If on account of sickness, accident, or unavoidable circumstances, the
engaged fail to appear, this contract shall be considered null and void.

12 Lithographs. of each lecturer
Banners.
Porters.
Stand.
Circulars.
Tickets.

Manager.

Baldwin Kaur

CHICAGO
CENTRAL BRANCH OFFICE
MAY 17 1900



EMPLOYMENT