

May 1934
Sept

Chas. R. Brown, Ed.
New York Syndicate Bureau.

Dear Sir:

I am sorry in reply to yours of the 13th inst. I do not know as I have any space for "Literary Aspirants," but I can send you a bright, chatty on the subject, but what I need to know first, is

- (1) What you will pay?
- (2) Do you want it in the form of an interview?

In regard to the first, you are aware that I write articles very rarely and only at high rates. A series of articles can be made into a book, with copyright reserved, is much more liking and more in my line. I am just concluding a series, "Letters to a King", which has been running, one every two weeks year in a religious syndicate for \$100. each. This will appear in book form very soon. Its conclusion leaves me some vacant time. I am open for a proposition in that line, say a letter or a series in two weeks entitled,--

"Leaves from a Lecturer's Note-book."

"Letters to John" (Literary chats with a young man about newspapers, &c.)

"From one to twelve," being recollections of an author's trials and enjoyments of authorship, largely personal.

I am open for a proposition for a series of 20 letters on either of these titles and can honestly say that all of them will be striking and popular. If you would like one of them, please let me know what you would pay.

If you would prefer a number of short articles, let me know what you will pay and how often you would like them. I am not fond of such work as this, as there is no after money in it. A volume I can make pay afterwards. Thus for isolated articles I must have a higher rate.

Please answer definitely on each of these matters as I am now deciding on my work for next year and never take on any more when I am once loaded up.

Very truly yours,