

Eric Penn. Nov. 16th 1869

Monday Evening

My darling Husband,

I have thought of you constantly since I opened my eyes this morning. Your face
seem'd to look out of every page of my
book and your voice sounded
lovingly in my ears from the while
my fingers touched the keys of the
piano. My duties have all been
mechanically fulfilled while your
heart wandered off to you, the
dearest of all things earthly.

The day and hours will drag
slowly by until I have tidings of you
By Heaven they may not be long
delayed or my poor heart will
die of waiting. It is so hard to think
of you as suffering as I know you
are if no better than when you were

last. I will try hard to be patient
though -

You do not know what
dear, good, little old bachelor we
have for principal of the academy.
He is so kind to all the teachers
in his department yet the best dis-
ciplinarian that I ever saw. He tries
so hard to make it pleasant for all
of us. Here is a little man, as Angie
wrote me before I came she "could
easily put him in her pocket".

There is one gentleman, yes, too, with
Mr Strickland the German teacher,
beside Mr Cole. Mr Selzer from
Mass. a very pleasant sort of a man
too though he knows rather too much
in his own estimation.

The teachers were all invited out
to tea, the other evening at Mrs
Bair's one of the prominent citizens
of town. The tea was superb,

and the evening passed delightfully
in games and music. I believe it is doubtful about the
being school tomorrow as an order
had been issued by the Mayor
requiring all the folks to hold on
to shoulder their spears and
upon the fortifications tomorrow,
and Mr Cole said he should cer-
tainly go if he was wanted for that
did not have to close in consequence

A good share of the school left
Black Rock this morning, as the
citizens house to take their place
in part.

I think there is no danger
of my getting up at present
to get better as I tried to do at first
I like to lie in bed and dream
to well now to do that. I fear
that our edict shall be rigidly
enforced. The piano here is