

I've got things to
write several for
you - and I hope
to send you
in an envelope this
evening if you
will - Love

Gainesville Tex Nov 22nd /60
Friday Evening

My dear Beloved

It is almost nine
and my letter isn't commenced
and how I do not know as it will
be possible for you to get this tomorrow
night for the mail box has left
the Seminary, but the mail does not
leave till in the morning and may
be if I tell Miss Oldidge how dis-
appointed you will be if you should
not get my letter tomorrow night
she will let me go and slip it in
the box but if you don't get it you
must blame her - I have not the

mal de dents" to night a little - and
have not felt like writing one bit
until just now.

You are to have a melancholy party
here - Thursday, a dinner &c - and
say this evening all the young ladies
have permission to invite any gentle-
man she may choose. Miss Chasteline
is one of that committee and she thinks
if I do not send you an invitation

- Emma has been summoned down stairs
and she bid me finish her letter. And now
just you send one of your letters that would
remind her to me that I may read it
and reading it, perhaps I can write just
a bit like her and you'd think she
wrote it. This sheet is gone but only some
things to me matter with you, namely the
plans or conditions of the kind, but never
having read one of her letters to you I'm
at a loss how to proceed in order to make
believe. I've asked her when she's been
writing to let me see her letters. Her an-

swer is "They are so silly" Now don't you
feel flattered! So silly that I may
not read them and she afflict ^{you} "once
in our seven days with one. Singe-
ant! Justice - But I must turn
over the sheet and look at her last
sentence and perhaps I can take up
"the thread of the discourse" and pro-
ceed. - There is no letter to answer
ed that she has left but I can
finish the sentence nicely. -
she will for its a shame not even
to ask him to come. - That done
now, what next? Write about your
well, she is doing nicely in her
studies doing splendidly in mu-
sic, practices four hours a day.
get up at four o'clock every
morning and excites the ad-
miration and love of all by
her revival goodness. - even
Miss M. reminds the cook. Hangs
her bunch of keys on a particular

wait, and let her see she may go
down to the kitchen and get just
what she wants and when she makes
me little few timorous, and wants
me to get up for her, because she
is so gracif and does every thing
so nicely — Since I've finish-
ed about now — No — One thing
more now is going to write a frank
essay for the class —

Don't know what else to write
unless I write about myself
and that would not interest
you one bit for then I'm cross
and unatful don't care for
anybody and don't care if
anybody care for me, and if you
were here I'd say something spite
ful to you, for your ears. — Keep you
and go to bed, and feel even more
unatful than before. Good night cross
mine

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1861

Albin P. Tourque
Rochester
N. Y.

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